

FLORA
MACDONALD
COLLEGE

Established
1896

BULLETIN

CATALOGUE 1958

RED SPRINGS, N. C.

Directions for Communicating With Flora Macdonald College Officials

For information regarding admission, write the
REGISTRAR.

For information regarding scholarships, loans, and employment, write the
PRESIDENT.

For information about the personal welfare of students, write the
DEAN OF STUDENTS.

For information about room reservations, write the
DEAN OF STUDENTS.

For transcripts of records, write the
REGISTRAR.

For information concerning summer school, write the
DIRECTOR OF SUMMER SESSION.

For catalogues and general information, write the
SECRETARY TO THE PRESIDENT.

For information relating to financial matters, write the
BURSAR.

For information concerning placement for graduates, write the
DIRECTOR OF PLACEMENT SERVICE.

For information regarding alumnae affairs, write the
DIRECTOR OF PUBLICITY.

Scarlette,

*I thought you and Leana
might find this interesting.
You check the Business Section
on page 120 and tell "Lee"
to check page 93 and page 60.*

Flora Macdonald College

Bulletin

*Let me hear from you two
and especially when you'll
decide to visit me - I
don't believe you're coming!*

Red Springs, N. C.

*Hope you did good
on your exam - All I
know is that you're pretty
much "pooped" and guess
you feel the same way.*

Sixty-Second Collegiate Year

Love,

CATALOGUE NUMBER

1957-1958

Sally

ANNOUNCEMENTS FOR

1958-1959

VOLUME 40

APRIL, 1958

NUMBER 4

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October, December, February and April (Two Issues)

CALENDAR FOR 1958

JANUARY							APRIL							JULY							OCTOBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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CALENDAR FOR 1959

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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FEBRUARY							MAY							AUGUST							NOVEMBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26	
29	30	31					28	29	30					27	28	29	30				27	28	29	30	31			

COLLEGE CALENDAR

SUMMER SCHOOL 1958

June 9—July 12

Summer Session

SESSION 1958

September 12-14	Friday-Sunday—Faculty and Council Retreats
September 15	Monday—Freshmen Arrive
September 15-16	Monday and Tuesday—Freshman Orientation
September 17-18	Wed. and Thurs.—Registration of Students
September 19	Friday—Classes begin
September 22	Monday, 8-10 P. M.—Faculty Reception
November 3-8	Monday through Saturday—Mid-semester Testing Period
November 11	Tuesday—Mid-semester grades due
November 26	Wednesday noon—Thanksgiving Holidays begin
December 1	Monday, 8:20 A. M.—Classes resumed
December 20	Saturday noon—Christmas recess begins

SESSION 1959

January 5	Monday, 8:20 A. M.—Classes resumed
January 20	Tuesday—Reading Day
January 21-28	Wednesday through Wednesday—First Semester Final Examinations
January 29	Thursday—Registration for Second Semester
January 30	Friday—Classes begin
February 10-12	Tuesday through Thursday—Services for Spiritual Enrichment
February 10	Tuesday—Meeting of Board of Trustees
February 12	Thursday—Dr. Vardell's Birthday
March 17	Tuesday—Meeting of Advisory Board
March 18-24	Wednesday through Tuesday—Mid-Semester Testing Period
March 21	Saturday—Home Concert of Choral Club
March 25	Wednesday noon—Spring Recess begins
April 1	Wednesday, 8:20 A. M.—Classes resumed
April 3	Friday—Mid-semester grades due
April 8-12	Wednesday through Sunday—Annual Spring Tour of Choral Club
May 2	Saturday, 3:30 P. M.—May Day
May 21	Thursday—Reading Day
May 22-29	Friday through Friday—Second Semester Final Examinations
May 26	Tuesday—Meeting of Board of Trustees
May 30	Saturday—Alumnae Day
May 31	Sunday—Baccalaureate Sermon
June 1	Monday—Commencement

BOARD OF TRUSTEES

HALBERT M. JONES
Chairman

STEPHEN A. WHITE
Vice-Chairman

D. M. CALHOUN
Secretary

ELECTED BY FAYETTEVILLE PRESBYTERY

EXIT 1958

Julian B. Hutaft	Fayetteville, N. C.
Dr. D. S. Currie	Parkton, N. C.
Hector MacLean	Lumberton, N. C.
Halbert M. Jones	Laurinburg, N. C.

EXIT 1959

James E. Johnson	Lumberton, N. C.
Dr. C. T. Johnson	Red Springs, N. C.
Wilbur H. Currie	Carthage, N. C.
Dr. David Huffines	Lillington, N. C.

EXIT 1960

Dr. P. J. Chester	Southern Pines, N. C.
Edwin Morgan	Laurel Hill, N. C.
Mrs. James L. Stephens, Jr.	Lumberton, N. C.
George F. McMillan	Fayetteville, N. C.

AT LARGE

EXIT 1959

Miss Mary McEachern	Red Springs, N. C.
Mrs. Raymond Adams	Chapel Hill, N. C.

ELECTED BY ORANGE PRESBYTERY

EXIT 1957

Reverend Clarence L. Cheshire, Jr.	Burlington, N. C.
Charles W. Perry	High Point, N. C.
Stephen A. White	Mebane, N. C.
Paul D. Hastings	Reidsville, N. C.

EXIT 1958

James B. Neely	Asheboro, N. C.
Reverend Don Carson	Sanford, N. C.
W. Y. Preyer, Jr.	Greensboro, N. C.
H. D. Jones	Graham, N. C.

EXIT 1959

C. Fred Carlson.....	Greensboro, N. C.
Mrs. Waylon Blue.....	Sanford, N. C.
Thomas Whitley.....	Yanceyville, N. C.
Paul S. Cragan.....	Sanford, N. C.

ELECTED BY WILMINGTON PRESBYTERY

EXIT 1958

E. L. Derrick.....	Chadbourn, N. C.
D. M. Calhoun.....	Elizabethtown, N. C.
Dr. L. A. Taylor.....	Wilmington, N. C.
Dr. B. Frank Hall.....	Wrightsville Beach, N. C.

EXIT 1959

Reverend Wade H. Allison.....	Rose Hill, N. C.
Reverend J. W. Miller.....	Clarkton, N. C.
W. B. Beery, III.....	Wilmington, N. C.
J. A. Love, Jr.....	Clarkton, N. C.

EXIT 1960

Leslie N. Boney, Jr.....	Wilmington, N. C.
Mrs. O. L. Parker.....	Clinton, N. C.
Reverend Charles W. Worth.....	Whiteville, N. C.
Reverend J. S. Russell.....	Lake Waccamaw, N. C.

COMMITTEES OF THE BOARD

EXECUTIVE COMMITTEE

Halbert M. Jones, Chairman

Paul D. Hastings	Dr. C. T. Johnson
Stephen A. White	Wilbur H. Currie
Julian Hutaff	Hector MacLean
Dr. D. S. Currie	H. D. Jones
Reverend Charles W. Worth	Dr. L. A. Taylor
Leslie N. Boney, Jr.	

INVESTMENT COMMITTEE

H. M. Jones, Chairman

Hector MacLean	Edwin Morgan
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FINANCE COMMITTEE

Halbert M. Jones, Chairman

Stephen A. White	Edwin Morgan
J. A. Love, Jr.	Dr. D. S. Currie
Dr. C. T. Johnson	Hector MacLean
Paul D. Hastings	Dr. L. A. Taylor
C. W. Perry	

BUILDINGS AND GROUNDS COMMITTEE

Dr. C. T. Johnson, Chairman

H. D. Jones	W. B. Beery, III
Thomas Whitley	Miss Mary McEachern
Leslie N. Boney, Jr.	Dr. David Huffines
W. Y. Preyer, Jr.	James B. Neely

PUBLIC RELATIONS COMMITTEE

C. W. Perry, Chairman

Mrs. O. L. Parker	Reverend J. S. Russell
Julian Hutaff	Paul D. Hastings
Reverend J. W. Miller	Reverend Charles W. Worth
J. E. Johnson	E. L. Derrick

EDUCATION COMMITTEE

Stephen A. White, Chairman

George F. McMillan	Mrs. Raymond Adams
Mrs. James L. Stephens, Jr.	W. B. Beery, III
Paul Cragan	Reverend C. L. Cheshire, Jr.

RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

Dr. B. Frank Hall, Chairman

Reverend Don Carson	Dr. P. J. Chester
Mrs. Waylon Blue	C. Fred Carlson
D. M. Calhoun	Miss Mary McEachern
Reverend Wade H. Allison	

ADVISORY BOARD

ELECTED BY WOMEN OF THE CHURCH OF FAYETTEVILLE PRESBYTERY

EXIT 1958

Mrs. Gerald Wright.....Fayetteville, N. C.
Mrs. H. C. McLaughlin.....Raeford, N. C.

EXIT 1959

Mrs. John G. Hughes.....Parkton, N. C.
Mrs. C. J. McDonald.....Carthage, N. C.

EXIT 1960

Mrs. E. W. Reinecke.....Fayetteville, N. C.
Mrs. A. R. Bullock, Jr.....Fairmont, N. C.

ELECTED BY WOMEN OF THE CHURCH OF ORANGE PRESBYTERY

EXIT 1958

Mrs. Vernon Stevens.....Broadway, N. C.
Mrs. Roland Monroe.....Sanford, N. C.

EXIT 1959

Mrs. John Irving, Jr.....Madison, N. C.
Mrs. Clyde Barksdale.....Asheboro, N. C.
Mrs. Charles Angle.....Greensboro, N. C.
Mrs. Henry Myers.....Greensboro, N. C.

ELECTED BY WOMEN OF THE CHURCH OF WILMINGTON PRESBYTERY

EXIT 1958

Mrs. DeWitt D. Clark.....Clarkton, N. C.
Mrs. Lawrence Cavanaugh.....Wallace, N. C.

EXIT 1959

Mrs. G. O. Rogers.....Whiteville, N. C.
Mrs. J. E. Thompson.....Whiteville, N. C.

EXIT 1960

Mrs. James Wolf.....Southport, N. C.
Mrs. G. T. Savage.....Southport, N. C.

PRESIDENTS OF WOMEN OF THE CHURCH OF THE
PRESBYTERIES

Fayetteville:

Mrs. Herman Campbell.....Pinehurst, N. C.

Orange:

Mrs. Britt Armfield.....Greensboro, N. C.

Wilmington:

Mrs. J. R. Benson.....Wilmington, N. C.

PRESIDENT ALUMNAE ASSOCIATION

Miss Virginia Frank.....High Point, N. C.

OFFICERS OF ADMINISTRATION

MARSHALL SCOTT WOODSON, B.A., B.D., M.A., Th.D., LL.D.
President

CHARLES GRAVES VARDELL, B.A., B.D., D.D.
President Emeritus

PRICE H. GWYNN, JR., B.A., B.D., M.A., Ph.D.
Dean of the College

CHARLES GILDERSLEEVE VARDELL, B.A., M.A., Ph.D.
Dean of Conservatory

HAZEL MORRISON, B.A.
Dean of Admissions and Registrar

FRANCES C. QUERY, B.A., M.R.E.
Dean of Students

MRS. W. R. PATE
*Assistant Dean of Students and
Supervisor of Dormitories*

SUSANNAH BROWN MORRISON, B.L.
Bursar

FLORA McKINNON PERRY, B.A., B.S.L.S.
Librarian

LETA WELTHA McINTYRE, B.S., M.Ed.
Office Manager

RODGER W. DECKER, A.B., M.A.
Director, Guidance and Counseling Center

JOHNSON AND JOHNSON
College Physicians

MISS MARILYN NORTON, R.N.
MISS JOYCE PATTERSON, R.N.
Resident Nurses

MRS. WALTER BULLOCK, B.L.
Alumnae Secretary and Publicity Director

MRS. MARSHALL SCOTT WOODSON
Admissions Counselor

MISS MARY RUTH MATZE
Field Representative

ADMINISTRATIVE ASSISTANTS

MARTHA L. GAMBILL
Dietitian

G. C. LANG
Superintendent of Buildings and Grounds

ELIZABETH SYKES DEAREN
Manager of the Laundry

MARGUERITE MacQUEEN
Assistant to the Librarian

OFFICE SECRETARIES

DORIS CAIN—The President
AUDREY TUCKER and EMMA LEWIS—The Deans
MARY HELEN MERRITT—Bursar

THE FACULTY

MARSHALL SCOTT WOODSON (1950), B.A., M.A., B.D., Th.D., LL.D.,
President

B.A., Presbyterian College; M.A., University of South Carolina; B.D., Columbia Theological Seminary; Th.D., Union Theological Seminary; LL.D., Davidson College. Post-doctoral student, Union Theological Seminary (Columbia University), New York; Biblical Seminary, New York.

CHARLES GRAVES VARDELL (1896), B.A., B.D., D.D., *President Emeritus*

B.A., Davidson College, 1888; B.D., Princeton Theological Seminary, 1891. (President Flora Macdonald College, 1896-1930).

PRICE H. GWYNN, JR. (1951), A.B., M.A., B.D., Ph.D., *Dean of the College*

A.B., M.A., University of North Carolina; B.D., Ph.D., Yale University

HAZEL MORRISON (1926), B.A., *Dean of Admissions and Registrar*
B.A., Flora Macdonald College; Student Columbia University and University of North Carolina.

CHARLES GILDERSLEEVE VARDELL (1951), B.A., M.A., Ph.D., *Dean of Conservatory*

B.A., Princeton University; M.A., Ph.D., University of Rochester; Associate of the American Guild of Organists; Post Graduate Diploma, Institute of Musical Art, New York.

FRANCES C. QUERY (1957), B.A., M.R.E., *Dean of Students*

B.A., Queens College, M.R.E., Assembly's Training School, Graduate Study, Yale University Divinity School

FLORA MCKINNON PERRY (1946), B.A., BS.L.S., *Librarian*

B.A., Flora Macdonald College; B.S., in Library Service, Columbia University; Graduate Study, Columbia University, Woman's College of the University of North Carolina, University of North Carolina, University of Edinburgh.

PHILIP LESLIE BULLOCK (1948), B.A., B.D., Th.M., Th.D., *Professor of Bible*

B.A., North Texas State College; B.D., Th.M., Th.D., Union Theological Seminary in Virginia.

MARY MACLEAN CONOLY (1924), B.A., B.S., M.A., *Professor of Education*

B.A., Flora Macdonald College; B.S., George Peabody College; M.A., ibid.; Graduate Study toward the Ph.D., Columbia University, 1928-1930; Summer Sessions, Columbia University and the University of North Carolina.

ETHEL BELLE HANSEN (1947), B.A., M.S., Sc.D., *Professor of Biology*

B.A., Grand Island College; M.S., University of Nebraska; Graduate Study University of Illinois; Sc.D., University of Michigan.

AMY MARIE LeVESCONTE (1952), B.A., M.S., Ph.D., *Professor of Chemistry*

B.A., Macalester College; M.S., University of Minnesota; Ph.D., Iowa State College.

HARRIET N. MORRISON (1919), B.A., M.A., *Professor of Latin*
(H. G. Hill Memorial Foundation)

B.A., Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A., University of North Carolina; M.A., Duke University; Student Summer Session, University of North Carolina.

CAROL ROBERTSON (1944), B.S., M.A., *Professor of History*

B.S., George Peabody College; M.A., Columbia University; Graduate Study, Summer Sessions, Columbia University 1936, 1937, 1948; Summer Session, 1949, University of Colorado; Summer Session, Yale University, 1952; Summer of 1953, European Travel; Summer of 1954, University of Southern California.

HELEN ROGERS (1955), B.M., M.M., Ph.D., *Professor of Theory*

B.M., Susquehanna University; Penn State University Summer Session; M.M., Northwestern University; Ph.D., Indiana University.

ELEANOR BRYCE SCOTT (1947), B.A., M.A., Ph.D., *Professor of English*

B.A., Augustana College; M.A., University of Illinois; University of Chicago, Summer Session; Ph.D., University of Wisconsin.

CHARLOTTE WOMBLE (1953), A.B., M.S., *Professor of Home Economics*

A.B., East Carolina College; M.S., Woman's College of the University of North Carolina.

MARGARET BOWEN (1951), A.B., M.A., *Associate Professor of Bible and Christian Education*

A.B., Mary Baldwin College; M.A., Columbia University; Graduate of Assembly's Training School; Union Theological Seminary, New York City, Summer Sessions, 1952, 1956.

ANNIE MOORE CHERRY (1942), B.A., M.A., *Associate Professor of Education*

B.A., Woman's College of the University of North Carolina; M.A., and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, Columbia University, and Temple University.

RODGER WAYNE DECKER (1952), A.B., M.A., *Director of Guidance and Counseling Center, and Associate Professor of Psychology*

A.B., Hope College; M.A., State University of New York.

THOMAS H. JOHNSON (1956), B.S., M.A., *Associate Professor of English*

B.S., Wake Forest College; M.A., George Peabody College for Teachers.

LETA WELTHA McINTYRE (1942), B.S., M.Ed., *Associate Professor of Business Education*

B.S., in Business Administration, Winthrop College; M.Ed., Woman's College of the University of North Carolina; Duke University; University of South Carolina.

GENEVIEVE MACMILLAN NEIGHBORS (1930), B.A., M.A., *Associate Professor of Education and Social Science*

B.A., Flora Macdonald College; Student Summer Session, University of Tennessee; B.A., University of North Carolina; M.A., *ibid.*, University of North Carolina, Summer Session 1947; University of Wisconsin, Summer Session, 1951.

ELLIE MAE SOWDER** (1951), A.B., M.A., *Associate Professor of Mathematics*

A.B., University of Chattanooga; M.A., Duke University.

JOHN E. WILLIAMS (1951), B.M., M.M., *Associate Professor of Organ*
Maryville College; B.M., Oberlin Conservatory of Music; M.M., University of Michigan. Studied with Grigg Fountain and Robert Noehren. Graduate study in Organ and Theory, Oberlin Conservatory of Music, Summer, 1951. Winner, Southern Region, American Guild of Organists Organ Playing Contest, 1951. Fulbright scholar, Royal School of Church Music, Croydon, England, 1954-1955.

JULIA A. ALLEN (1957), A.B., *Assistant Professor of English*

A.B., Duke University; the University of North Carolina, the Shakespeare Institute of the University of Birmingham, Stratford-upon-Avon, England.

ETHEL BATEMAN (1930), B.A., M.A., *Assistant Professor and Director of Health and Physical Education*

B.A., Winthrop College; M.A., Columbia University; Graduate Work, Summer Sessions, New York University, Duke University, Yale University, 1950, University of Wisconsin, 1951.

JOYCE M. BRYANT (1954), B.S. in Ed., M. M. Ed., *Assistant Professor of Music Education, Flute, and Voice*

B.S. in Ed., Ohio University; M. M. Ed., Florida State University.

ROBERT MARSTON CLIFTON (1956), B.S., M.A., *Assistant Professor of Spanish*

B.S., Davidson College; M.A., Duke University; two and a half years in France, 1943-45; Graduate Study at the Sorbonne.

ELIZABETH CALDWELL CURRIE (1953), B.S., *Assistant Professor of Home Economics*

B.S., Woman's College of the University of North Carolina.

ANN DeLANEY (1957), B.M., M.M., *Assistant Professor of Piano*

B.M., Cincinnati Conservatory of Music; M.M., Cincinnati College Conservatory of Music; Studied with Robert Goldsand, Ilona Voorm, Karol Liszniewski.

DORIS HARTWELL HAWSE (1953), B.A., M.A., *Assistant Professor of Biology*

B.A., M.A., University of Alabama; further Graduate Work: The Johns Hopkins University, University of Maryland, University of Paris, and University of Virginia.

NINA TEAGUE LINEBERRY (1956), B.S., M.Ed., *Assistant Professor of Business Education*

B.S., M.Ed., Womans College of the University of North Carolina.

ELIZABETH CLARKE McPHAUL (1925), B.A., *Assistant Professor of Bible*

B.A., Flora Macdonald College; Summer Session Madison College; B.A., University of North Carolina; Summer Session University of North Carolina; Assembly's Training School, Summer Session, 1948.

JEAN BELLINGRATH MOBLEY (1956), B.A., M.A., *Assistant Professor of Mathematics*

B.A., Duke University, Agnes Scott College; M.A., University of North Carolina.

WILLIAM F. REAGAN** (1951), A.B., M.A., *Assistant Professor of French*

A.B., Emory University; M.A., University of Wisconsin. Summer Sessions, Emory University, 1948; University of Wisconsin, 1949.

LAWRENCE M. SKINNER (1954), B.S., B.M., M.A., *Assistant Professor of Voice*

B.S., B.M., M.A., Ohio State University. Studied with Glenn Stables and Dale V. Gilliland.

ELIZABETH STENHOUSE (1945), B.L., *Assistant Professor of Business Education*

B.L., Flora Macdonald College; One year, University of North Carolina; Furman University (two summer terms); Complete Accounting Course, Draughton's Business College; Summer Sessions, Asheville College, Western Carolina Teachers College, Woman's College, U.N.C.

JULIE C. STEVENSON (1957), M.A., *Assistant Professor of French*

M.A., University of Glasgow, Scotland. Diplôme d'Etudes Françaises, Institut de Touraine, Université de Poitiers, France. Graduate study at the Universities of Lille and Paris (Sorbonne).

THEODORE N. INGRAHAM, JR.* (1957), A.A., A.B., *Instructor in Physics*

A.A., Campbell College, A.B., Atlantic Christian College, Graduate Study, East Carolina College.

PATRICIA D. SKINNER* (1955), B.F.A., *Instructor in Fine Arts*

B.F.A., Ohio State University. Additional work completed for Kindergarten-Primary and Elementary Teaching Certificates, Ohio State University.

*Part-time.

**On leave of absence 1956-1957.

COMMITTEES OF THE FACULTY

1957-1958

EXECUTIVE COMMITTEE—President Woodson, Chairman—Deans Gwynn, Morrison, Query, Vardell—Professors Bullock, Decker, Robertson, Rogers.

ADMISSIONS—Dr. Gwynn, Chairman—Dr. Woodson, Deans Morrison, Query, Vardell, Professor Decker.

AUDITING—Professor McIntyre, Chairman—Professors Lineberry, Mobley, Stenhouse.

BUILDINGS AND GROUNDS—President Woodson, Chairman—Dean Gwynn, Bursar Brown Morrison.

CHAPEL—Professor Bullock, Chairman—Dean Gwynn—Professors Allen, Hawse, LeVesconte, Williams.

CONCERTS AND LECTURES—Dean Vardell, Chairman—Professors DeLaney, Hawse, Lineberry, Skinner, Williams.

COUNSELING—Professor Decker, Chairman—Dean Gwynn—Professors Allen, Johnson, McPhaul, Morrison, Rogers.

CURRICULUM—Dean Gwynn, Chairman—Dean Vardell—Professors Bullock, Decker, Hawse, LeVesconte, Robertson, Skinner.

LIBRARY—Mrs. Perry, Chairman—Dean Gwynn. Professors Currie, Hansen, Scott, Stevenson.

RELIGIOUS ACTIVITIES—Professor Bowen, Chairman—Dean Query—Professors Allen, DeLaney, Hawse, McPhaul.

SCHOLASTIC STANDARDS—Dean Morrison, Chairman—Deans Gwynn, Vardell—Professors Bryant, Clifton, Currie.

SOCIAL ACTIVITIES—Dean Query, Chairman—Professors Bateman, Bryant, Cherry, Mobley, Skinner (Mrs.), Stevenson, Womble.

STUDENT PUBLICATIONS—Dean Gwynn, Chairman—Professors Bullock, Clifton, Johnson, Scott.

TEACHER EDUCATION—Professor Conoly, Chairman—Dean Gwynn—Professors Bryant, Cherry, Hansen, Neighbors, Womble.

COLLEGE DIRECTORY

STUDENT BODY

Sarah Goodman, President; Elise Williams, Vice-President; Jeanne Flournoy, Secretary; Hazel McLean, Treasurer.

SENIOR CLASS

Hazel McLean, President; Alese Harrison, Vice-President; Jane McLeod, Secretary; Betty Rudd, Treasurer.

JUNIOR CLASS

Elizabeth Ann Clark, President; Adalyn Burrows, Vice-President; Edith Ponds, Secretary; Janice Simmons, Treasurer.

SOPHOMORE CLASS

Sally Day, President; Sandra Abbott, Vice-President; Jo Ellen Anderson, Secretary; Jackie Arnette, Treasurer.

FRESHMAN CLASS

Gwen Hawley, President; Janice Page, Vice-President; Linda Phillips, Secretary; Christine Snyder, Treasurer.

DAY STUDENTS

Jack Ammons, President; Gerry Powers, Secretary-Treasurer; Betty Mitchell, Reporter.

FLORA MACDONALD CHRISTIAN ASSOCIATION

Barbara Wingate, President; Betty Barnes, Vice-President; Carolyn Newcomer, Secretary; Frances Morton, Treasurer; Dina Brown, Worship Committee Chairman; Phyllis Barnette, Social Service Committee Chairman; Judy Stokes, Fellowship Committee Chairman; Jean McRae, Outreach Committee Chairman; Nancy Ritter, Chairman of Prayer Bands; Mrs. Elbert McPhaul, Faculty Adviser.

EPSILON CHI LITERARY SOCIETY

Vivian Morrison, President; Lynda Hill, First Vice-President; Gay Mothershed, Second Vice-President; Betty Jo Trent, Secretary; Edith Ponds, Treasurer; Jo Rita Cox, Censor; Adeline Brady, Pianist; Miss Doris Hawse, Sponsor.

ZETESIAN LITERARY SOCIETY

Mac Calhoun, President; Boots Pridgen, First Vice-President; Nancy Jo Thompson, Second Vice-President; Mary Rouse, Secretary; Phyllis Barnette, Treasurer; Peggy Dunn, Censor; Joanne Ross, Pianist; Dr. Helen Rogers, Sponsor.

ATHLETIC ASSOCIATION

Shirley Evans, President; Mary Leighton Nisbet, Vice-President; Betsy Carruth, Secretary; Susan Currie, Treasurer; Kathy King, Salesman; Lynda Hill, Cheerleader; Faculty Adviser, Miss Ethel Bateman.

WHITE HEATHER STAFF

Ruth Evelyn Topping, Editor-in-Chief; Faye Jordan, Business Manager.

PINE AND THISTLE

Rosalynde Gibson, Editor-in-Chief; Faye Jordan, Business Manager.

THE SKIRL

Sandra Sweet, Editor-in-Chief; Marie Potter, Business Manager.

HANDBOOK COMMITTEE

Elise Williams, Student Government; Barbara Wingate, F. M. C. A.

COLLEGE CHEERLEADER

Lynda Hill

COLLEGE FIRE CHIEF

Alese Harrison

RECORDER OF POINTS

Marilyn Boyd

OFFICERS OF ALUMNAE ASSOCIATION

Miss Virginia Frank, High Point, N. C.....	President
Miss Mae Brown, Red Springs, N. C.....	First Vice-President
Mrs. Barbara Arrington Powell, Lumberton, N. C.....	Second Vice-President
Mrs. Jane Hobbs McPhaul, Southern Pines, N. C.....	Recording Secretary
Mrs. Nan Hunt Bullock, Red Springs, N. C.....	Corresponding Secretary
Miss Madeline Carswell, Spring Lake, N. C.....	Treasurer









Highland Fling

AIM

The aim of the college is to train and educate men and women for Christian life and service by bringing them to physical, mental, emotional, social, and spiritual maturity, and thus preparing them for useful vocations and successful living in the home, the church, the school, and the world.

ACADEMIC STANDING

Flora Macdonald College is a member of the Southern Association of Colleges and Secondary Schools, and is recognized as a standard A-grade institution by the North Carolina State Department of Public Instruction.

The college is an Institutional Member of the National Association of Schools of Music and is accredited by that Association for the following degrees:

Bachelor of Music in Applied Music; Church Music

Bachelor of Arts with a major in Applied Music.

Bachelor of Music Education

The college is also a member of the North Carolina College Conference, Southern Association of Colleges for Women, Presbyterian Education Association of the South, and the Association of American Colleges.

Flora Macdonald College

HISTORICAL SKETCH

Flora Macdonald College was founded in the year 1896 by Fayetteville Presbytery under the name of Red Springs Seminary. The career of the college has been as colorful as the Scottish heroine whose name it bears. Proud of its heritage, grateful for its traditions, the college has lived by and for her ideals.

While the year 1896 marks the date of its charter from which it has had continuous operation, Flora Macdonald College rightly claims the honor of being the natural successor to Floral College which flourished in a nearby location from 1841 to 1878. The Scottish Highlanders who emigrated to America and settled in the Cape Fear River area of North Carolina were men and women with deep faith in God and high regard for sound learning. It is, therefore, not surprising that they, as well as their descendants, built churches and erected schools. Ingrained in the soul of every Scotsman is a love for religion and education. The establishment of Floral College was an expression of this two-fold passion. Loving their lassies no less than their laddies, they sought to provide for their daughters equal advantages to those enjoyed by their sons. The high standing of Floral College is evidenced by the fact that it was the first school in North Carolina to grant diplomas to women.

Like numerous other institutions in the Southland, Floral College was closed during the Civil War but opened again in 1866 and continued until 1878 when it became one of the casualties of the period of reconstruction. During the Mid-Nineteenth Century, Floral College exerted a wide and marked influence upon the culture of eastern Carolina. The closing of the college left a great unmet need. Hundreds of the very choicest young women living on the Eastern seaboard needed a college which they could attend without the cost and inconvenience of traveling to distant institutions.

One of the leaders in the effort to meet this need was Reverend H. G. Hill, D.D., pastor of the nearby Maxton and Centre Presbyterian Churches. Others caught his vision to re-build a college in the vicinity where Floral College had once stood. In 1896 Fayetteville Presbytery, by formal action, authorized the establishment of a Seminary for Women "somewhere in Robeson County or neighboring counties". A committee was appointed to select a location and launch the school. Most naturally a strong sentiment favored the old site of Floral College, but after considering the various offers, the committee selected Red Springs, which they found to be well located and long a center of religious and social activities. To bring the college to Red Springs, the college was offered a plot of four acres, four thousand dollars in cash and a promise of forty students. The gift of land was a donation from Dr. Luther MacMillan, who with Reverend S. M. Rankin was most active in the movement to re-establish a college.

While the college came into existence through the efforts of Fayetteville Presbytery, interest in its establishment and development was widespread, and in a brief time, both Orange and Wilmington Presbyteries joined in its ownership and control.

The first president, Reverend Charles G. Vardell, D.D., came to the college, a vigorous and energetic young minister, and building upon firm foundations, he erected an institution which has glorified God and exalted womanhood. In the face of obstacles which would have broken the heart and spirit of a man with less heroism and faith, he built soundly and well. Under his inspiring leadership and imbued with his spirit, the college gained rapidly in prestige and popularity.

Associated with Dr. Vardell was his gifted and consecrated wife, Mrs. Vardell, nee Linda Lee Rumble, a talented and finely trained musician, whose work in the department of music won such wide recognition in the entire South that

the name of the college was changed in 1903 to the Southern Presbyterian College and Conservatory of Music.

The college flourished. The original frame building was replaced by brick structures until seven units were completed. A curriculum in keeping with rising educational standards was developed, a strong faculty was selected and oriented, the facilities of the college were increased and improved, the campus and gardens beautified until the college attracted students from many states and foreign countries.

A meeting of the Scottish Society of America, held in Fayetteville in 1914, was attended by Dr. James A. Macdonald, the internationally known editor of the *Toronto Globe*. In his happy association with the many Scottish people he found living in this vicinity, his imagination was kindled. He was also greatly impressed by the quality of work being done at the college in Red Springs. He saw in the young and vigorous college an opportunity for preserving the rich and age-long traditions of Scotland. He proposed a new name for the college, a name long treasured in the heart of every true Scotsman, the name of Flora Macdonald, a Scottish heroine who lived for five years in this section of North Carolina. The proposal was also made by Dr. Macdonald that the Scottish people in America raise a large endowment and thus, by bringing the college to the highest rank, make it a living memorial to the illustrious name and glowing deeds of Flora Macdonald. Under the inspiration of its new name and with the impetus brought by the support of an enlarged circle of friends and patrons, the college made significant gains, increasing its endowment and lifting its educational standard.

In 1930, after thirty-four years of toil and sacrifice, years which had witnessed the fruition of his dreams and prayers, Dr. Vardell resigned, becoming President-Emeritus. He was succeeded by Reverend Henry G. Bedinger, D.D., who for eighteen years served the college with a fidelity and devotion which has left a lasting impact upon the life of the

college. He brought the college successfully through the depression and war years, leaving it at the end of his period of service with an enlarged student body, a greatly strengthened faculty, the physical property improved, and the endowment and scholarship funds substantially increased.

Upon Dr. Bedinger's resignation in October 1948 to return to the pastorate, the Administrative responsibilities fell upon Mr. Halbert McNair Jones, Acting President, who was assisted by Mr. William G. Coxhead, Acting Vice-President. Mr. Jones, a prominent businessman and active Christian layman of Laurinburg, was also chairman of the Board of Trustees. He and Mr. Edwin Morgan, who had preceded him as chairman of the Board, served the college with distinction for many years, bringing the college through each crisis to greater strength and stability. It was, however, during the interim between presidents that the vigorous leadership of Mr. Jones and the sound counsel of Mr. Morgan were most signally blessed for the good of Flora Macdonald College. During the period, instead of marking time or retreating, the college made definite forward progress.

Dr. Marshall Scott Woodson was selected by the Board as the third president and began his work in January 1950. A Presbyterian minister with a wide experience as the pastor of important churches, as well as a successful Navy Chaplain in World War II, he has displayed fine ability in directing the affairs of the college. The college is making excellent progress and looks forward with confidence to a period of unparalleled growth and expansion. Associated with him in the task of building a great Flora Macdonald is a staff of college administrators of proven experience and ability. In Dr. Price H. Gwynn, Jr., Dean of the College, Dr. Charles G. Vardell, Jr., Dean of the Conservatory, and Miss Hazel Morrison, Dean of Admissions and Registrar, the college has an administrative team which is unsurpassed. Flora Macdonald College, famous through the years for its unique spiritual atmosphere and for the quality of its stu-

dents is winning wide recognition for the high quality of its academic work, as well as for the excellency of the training given in the Conservatory.

Flora Macdonald College is now facing its finest days. Under a grant of \$50,000 from the Ford Foundation, and with the aid and counsel of a group of the leading educators of America, a thoroughgoing study has been made of all the institutions of higher education controlled by the Presbyterian Church in North Carolina. The study was carried out under the guidance of a Commission of thirty leading ministers and lay people. Recommendations based upon this study were approved by the Commission and later adopted by the Synod of North Carolina at a historic meeting in July, 1955, by unanimous action. The official action of the Synod was to "establish in the eastern section of the state a four-year, coeducational college through the merger and consolidation of Flora Macdonald College, Peace College and Presbyterian Junior College". The new Board of Trustees of the consolidated college has been elected and already is actively engaged in promoting the new institution. Plans are being projected to raise funds to launch the new college with modern buildings, excellent equipment, adequate endowment, together with a faculty and a curriculum of highest standards.

It will probably be the fall of 1960 before the new college can be built. In the meantime, Flora Macdonald College will continue to strengthen and improve every phase of its work. Students entering college may expect to receive ever increasing advantages with the assurance that a diploma received from Flora Macdonald College will have even greater worth and value as the college enters this new era of expansion and growth.

GENERAL INFORMATION

LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town twenty-five miles from Fayetteville, where direct railway connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

CLIMATE-HEALTH

The location of the College, in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school.

PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the constant supervision of a graduate nurse. A physician of training and experience visits the College and exercises general oversight of health and sanitation.

A physical examination of each student is made by the college physician, with a view to correcting physical weakness or defect. The institution has a trained director of physical education.

Parents need not infer that their daughters are seriously ill when sent to the infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volleyball courts, badminton courts, soccer, and baseball fields, archery ranges, horse shoe courts, shuffle board court, table tennis tables, bowling alleys, outdoor swimming pool.

BUILDINGS

The college plant consists of eight buildings, six of which are constructed in proximity to form one large brick building. A description of each with date of construction follows:

ADMINISTRATION HALL (1906) contains Parlors, Society Halls, Chemical Laboratory, Lecture Rooms, Home Economics Laboratories, and Christian Association Library and Reading Room.

EAST (1902) AND WEST (1905) HALLS contain twelve classrooms and sixty-five bedrooms. Each bedroom is equipped with a lavatory and two closets, and is furnished with twin beds, a dresser, table and chairs. Bathrooms are connected with the dormitories.

MORGAN HALL (1904), which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West

Halls. The second and third floors have been completely renovated with new plastering and hardwood floors.

VARDELL HALL (1910) contains the Library, office of the President, Dean of the College, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

THE LIBRARY is conveniently located and well equipped. It maintains a well-rounded collection of over 20,000 volumes, and more than 100 periodicals are taken regularly. A unique feature is the Scottish collection of history, biography and literature, the nucleus of which was presented to the college by Col. Walter Scott of New York City.

CONSERVATORY HALL (1900). The first floor contains studios and practice rooms. On the second floor is the auditorium in which religious services and all public exercises are held.

PRAYER CHAPEL (1955). A dignified Prayer Chapel in Vardell Court adds to the spiritual life of the college.

LAUNDRY AND BOILER ROOM BUILDING (1909) houses the college laundry and heating plant.

THE GYMNASIUM (1938) is a frame building with a hardwood floor. It is equipped for indoor exercises and games.

J. KENNEDY TOD ART COLLECTION. Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

THE GUIDANCE CENTER (1956). A frame building, remodeled in 1956, houses the offices of the Director of Guidance and Counseling and related departments.

HOME MANAGEMENT HOUSE. A frame building, remodeled in 1955, houses faculty apartments and practice house for Home Economics.

RELIGIOUS LIFE

The College, being distinctly Christian, considers the development of Christian character its chief aim. The Faculty is selected not only for scholarship, but especially for sympathetic coöperation in carrying out this purpose.

The Bible is one of the textbooks, and all students take two years of Bible. Chapel is held regularly.

The churches in Red Springs are: Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sunday, and usually attend the churches of their own denominations. Students are encouraged to attend Sunday School and young people's vesper services in the local churches.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association organizes Prayer Bands each year on each dormitory hall. These meet under the direction of elected Prayer Band leaders. The Association emphasizes and encourages also the devotional study of the Bible, an intelligent study of missions, systematic giving, and social service. Contributions are made to the causes of the Church, and to other religious and secular objects. The Association conducts vespers one evening a week. Watkins Hall is the headquarters of the Association, where it has its own library, enlarged each year by contributions from students.

SOCIAL LIFE

The Social Committee of the Flora Macdonald College Faculty, together with the Social Committee of the various organizations and clubs such as the Christian Association, the Student Council, the Zetesian and Epsilon Chi Societies and others, plan and carry out a program which allows each girl to participate in social functions and to recognize the

claims and obligations of social life. This program includes a variety of activities such as concerts, lectures, receptions, teas, formal and informal dances, and banquets.

HONORS

Flora Macdonald College has an Honor Society to which a very small percentage of seniors and juniors are elected each year.

At the end of each semester the names of students making the honor roll (an average between 95 and 100), and those making the Dean's list (an average between 90 and 94), are published.

Honors are awarded at commencement to those students who have achieved the highest scholastic standing in the senior class.

COLLEGE MAGAZINE

The *Pine and Thistle*, published quarterly, is designed to give pleasure and opportunity for creative writing on the part of the students.

COLLEGE PAPER

The Skirl is published regularly during the year giving excellent training in the field of journalism and advertising, as well as in the use of correct English.

LECTURE AND RECITAL COURSE

A course of excellent lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

FLORA MACDONALD STUDENT GOVERNMENT ASSOCIATION

As soon as a young woman enters Flora Macdonald College she automatically becomes a member of the Student Govern-

ment Association. The object of this Association is to regulate all matters of the student community which do not fall under the immediate jurisdiction of the faculty. The Student Government Association is governed by the Student Council in coöperation with the executive committee of the faculty and is under the supervision of the Dean of Students. The Student Council is elected at the end of the third quarter each year by the student body, with the approval of the executive committee of the faculty. The purpose of the Council is to promote a joyous and wholehearted conformity to the ideals, aims and standards of the college by every student and to provide in the daily life of Flora Macdonald intellectual stimulation and social recreation. Every effort is made to give each student the opportunity to participate in the government and social life of the college. The task of the Student Government Association, through its leaders, is to help to develop an ideal college spirit in accordance with which each student governs herself, is considerate of the welfare of her fellow students, and is loyal to her college. The hope is that through the life here in a Christian community, the morale and strength of the nation will be helped through faith in the democratic way of life.

EXPENSES

EXPENSES FOR BOARDING STUDENTS

Tuition, including all theoretical subjects in music.....	\$400.00
Board	230.00
Dormitory Fee	110.00
Laundry.....	40.00
Medical Fee	18.00
Contingent Fee	28.00
Concert & Lecture Fee.....	8.00
Library Fee	15.00
Total Expenses, per year.....	\$849.00*
Diploma Fee	5.00

EXPENSES FOR DAY STUDENTS

Tuition	\$400.00
Concert & Lecture Fee.....	8.00
Library Fee	15.00
Total Expenses, per year.....	\$423.00*

* Payments on the above fees are due in four equal installments of \$212.25 for boarding students and \$105.75 for day students, on September 10, November 9, January 24 and March 28.

Special Students are charged at the rate of \$16.75 for each semester hour taken. The Library Fee is the same as that charged regular students, \$3.75 each half-semester.

EXPENSES FOR COURSES IN MUSIC

Piano, under Dean.....	\$120.00
Piano, under Professors.....	100.00
Voice	100.00
Violin	100.00
Organ	100.00
Use of organ one hour daily.....	14.00
Use of piano one hour daily.....	10.00
Private lessons in Theory.....	100.00

EXPENSES FOR COURSES IN MUSIC FOR NON-RESIDENT STUDIO STUDENTS

Piano, under Dean—one hour each week.....	\$140.00
Piano, under Professors—one hour each week.....	120.00
Voice—one hour each week.....	120.00
Violin—one hour each week.....	120.00
Organ—one hour each week.....	120.00

A one-half hour course in applied music is charged at the rate of sixty percent of the full course.

MISCELLANEOUS FEES

REGISTRATION FEE. A registration fee of \$10.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after July first.

ROOM RESERVATION. To reserve a room, an advance payment of \$25.00 is required by July first. This will be applied to the expenses of the first semester and is not returnable.

NOTIFICATION OF OPENING DATE. Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date.

STUDENT ACTIVITY FEE. There are certain expenses, not included in the college charges, which are established by the students among themselves. These constitute a Student Activity Fund, amounting to \$18.00 a year. This amount includes membership in the Student Association, Athletic Association, Flora Macdonald Christian Association, Literary Societies, and subscriptions to the "Pine and Thistle", "Skirl", and "White Heather".

BREAKAGE CHARGES. A deposit of \$5.00 is required of all students in Bacteriology and Chemistry to cover breakage or loss.

LABORATORY FEES. Fees for courses in Art, Biology, Chemistry, Home Economics, Business, and Education are listed under the respective departments.

GYMNASTIC OUTFIT. The regulation gymnasium outfit, which includes socks, shoes, and two washable suits, may be secured at the college for approximately \$13.00. Only one outfit is needed for the entire four years.

PAYMENT OF FEES. Fees for the first half-semester must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made.

PROMPT PAYMENT OF BILLS. Students are not admitted to classes at any half-semester period until the bills are paid, unless by special agreement. Checks should be made payable to Flora Macdonald College and mailed to the Bursar.

SPECIAL COURSE PERMITS. A special permit is issued to students for each course taken in Applied Music, Student Teaching, Typing, and Office Practice. In case a student drops a course, this permit must be returned to the Bursar's office.

SEMESTERS. Two semesters, ending in January and June constitute the college year. No student will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardian (who will be responsible for the payment of all bills) for the entire year.

SELF-HELP. A limited number of students, by working one and a half to two hours per day, can earn \$150.00 of a year's expenses. Such work is performed in the dining room, laundry, answering the telephone, or in other ways. These students receive credits of \$37.50 for their work at

each of the four periods when bills are due and payable. All working students must be on the campus on the day that the college opens and remain until the college closes. Failure to report for work on time forfeits the position unless satisfactory explanation is given.

All correspondence regarding self-help should be addressed to the President. These scholarships are assigned in order of receipt of applications, and on the basis of the student's scholastic record and need. Only those who are unable to pay their expenses without aid are eligible.

Application forms for work scholarships will be supplied on request.

REDUCTION FOR MINISTERS' DAUGHTERS. A reduction in tuition of \$100.00 a year is granted Ministers' daughters.

BOOKS, MUSIC, STATIONERY. Students' supplies may be obtained at the College Book Store for cash.

LAUNDRY. Laundry work is done by the college laundry for which a flat charge of \$10.00 is made at each of the four payment periods. Students are allowed the privilege of sending 18 pieces each week. Of this total weekly allowance, there may be 2 dresses and 2 blouses or this equivalent. All excess laundry will be charged for at regular laundry rates.

INFIRMARY. The regular infirmary fee covers ordinary treatment and care but does not include cost of prescriptions or consultation fees by other than the College Physician. A registered nurse is in charge at all times. Should the student require a special nurse, she pays for this service. In case of serious illness, the parents will be notified promptly.

DIPLOMA FEE. A fee of \$5.00 is charged for a diploma. All fees must be paid before a diploma is awarded or before a transcript of college credits is sent out.

COST OF TRANSCRIPT. The college will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

HOLIDAYS. During Thanksgiving, Christmas, and Spring Vacation holidays the dining room and dormitories of the college will be closed, but suitable quarters will be provided at minimum cost for students who remain.

DEDUCTIONS AND REFUNDS. No refunds of any nature are made because of the withdrawal of a student.

The policy at Flora Macdonald College has been to make the charge as low as can be consistently maintained in keeping with a high quality of instruction. However, the college reserves the right to increase rates at the beginning of any semester, if an unexpected rise in the general cost of living should justify the change.

PENALTY FOR LATE REGISTRATION. Students who enter college after the beginning of any semester will be charged a fee of \$3.00.

If either of you are interested - write Dr. Woodson and tell one in to come to school!!!

FOUNDATIONS, LOAN FUNDS, SCHOLARSHIPS

FOUNDATIONS

THE JULIA BRIDGERS ASHLEY MEMORIAL FOUNDATION. Established by H. Bascom Ashley, Jr., in memory of his mother.

THE BIRTHDAY LOYALTY FUND. Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$100,000.

THE W. STANLEY DAVIS BEQUEST to be used for educational purposes. Amount \$2,000.

THE MRS. MARGARET J. DENNY BEQUEST to be used for educational purposes. Amount \$3,981.74.

THE DAVID FAIRLEY CHAIR. Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David Fairley, D.D. The interest to be applied to the Chair of Chemistry and Physics.

THE GRANTHAM MEMORIAL. Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

H. G. HILL MEMORIAL FOUNDATION. Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

JAMES A. MACDONALD PROFESSORSHIP. Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

THE SARAH CRAIG MCLEOD BEQUEST to be used "for religious, charitable and educational purposes." This bequest was made in memory of her beloved husband, Walter McLeod. Amount \$15,228.

THE KATE BITTING REYNOLDS BEQUEST for the Christian training of young women at Flora Macdonald College. Amount \$50,000.

MRS. J. HENRY SMITH CHAIR OF BIBLE. Endowed by Mrs. Lunsford Richardson in honor of her mother.

THE WATTS' FOUNDATION. Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

THE WHITE CHAIR OF BIOLOGY. Endowed by J. Harvey White, William Elliot White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

LOAN FUNDS

LOAN FUNDS. The Masonic Loan Fund, The John F. McNair Loan Fund, The James L. McNair Loan Fund, The Andrew Bryson Loan Fund, The John Robert Sloan Memorial Loan Fund, The J. D. Swinson Loan Fund, and others, which are available upon application.

THE JENNIE E. ALEXANDER STUDENT LOAN FUND. A bequest from the will of Mrs. Jennie E. (Bidleman) Alexander, the net income to be applied toward loans to capable and worthy students at Flora Macdonald College who would be unable to enter or remain in school without such assistance. Amount, \$15,000.00.

SCHOLARSHIPS

ALUMNAE CLASS OF 1945. Established by the members of the class of 1945. Present investment amounting to \$156.90.

ALUMNAE CLASS OF 1950. Established by the members of the class of 1950. Present investment amounting to \$236.16, with a final objective of a full scholarship of \$1,000.

ALUMNAE CLASS OF 1953. Established by the members of the class of 1953. Present investment amounting to \$488.36, with a final objective of a full scholarship of \$1,000.

THE MRS. JAMES F. BLUE (nee Margaret McIntyre, Class of 1901) MEMORIAL SCHOLARSHIP. Established in loving memory by her husband.

THE JAMES BOYD MEMORIAL SCHOLARSHIP for the benefit of students from Moore County, North Carolina. Amount \$3,500.

THE ROWLAND A. BROWN SCHOLARSHIP. Established in his memory by his sister, Miss Mae Brown, to be applied on the tuition of a music student. Amount \$1,000.

THE W. C. BROWN SCHOLARSHIP. Founded by Dr. W. C. Brown of Fairmont, North Carolina. The interest to be applied to the expenses of a student. Amount, \$1,000.

THE ANDREW BRYSON FUND. The income to be applied to expenses of students selected by the President of the college. Amount, \$3,000.

THE GEORGINE GREGG DANBY SCHOLARSHIP for the benefit of worthy students. Amount, \$500.00.

THE N. N. FLEMING SCHOLARSHIP. Established by Mr. and Mrs. Ralph H. Scott. Amount, \$1,000.

THE C. M. GIBBS SCHOLARSHIP. Established by Fayetteville Presbyterial in his honor and in recognition of distinguished service to the Church, being income from the Elise Fund.

THE ELIZABETH MONROE TAYLOR GILMOUR MEMORIAL SCHOLARSHIP. Established by Rev. A. D. P. Gilmour, D.D., for many years pastor of the First Presbyterian Church of Wilmington, North Carolina. Amount, \$1,000.

THE MARGARET FRASER GLUCK SCHOLARSHIP. Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her grandmother. Amount, \$1,000.

THE MR. AND MRS. ERNEST GRAHAM, SR. SCHOLARSHIP. Established by the Graham family in memory of Mr. and Mrs. Ernest Graham, Sr., and in honor of Mr. Graham's service to the College as Business Manager. Amount, \$2,000.

THE KATE FIELDS GRANNIS SCHOLARSHIP. Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her

mother to assist students from Synod of North Carolina in their education. Amount, \$2,500.

THE SHERIFF JOHN WESLEY HALL SCHOLARSHIP. Established in loving memory of her husband by Mrs. J. W. Hall. Amount, \$1,000.

THE SALLIE MCCALL HAMER AND ROBERT PICKETT HAMER SCHOLARSHIP. Bequeathed by Miss Addie Maude Hamer in memory of her mother and father. Amount, \$5,000.

THE MARGARET MCKINNON HAWLEY MEMORIAL SCHOLARSHIP. Established through a bequest of Dr. F. O. Hawley, Jr., in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

THE MILDRED JOHNSTON HAY SCHOLARSHIP. Established by her mother, Mrs. Willis P. Johnston, as an expression of her gratitude to God for the joys which have been brought into her life by the love and devotion of her daughter. Amount, \$5,000.

THE JANE FLOW HENDERSON MEMORIAL SCHOLARSHIP. Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina, or from the Barium Springs Orphanage. Amount, \$1,000.

THE JOSEPH ELI HENDERSON MEMORIAL SCHOLARSHIP. Established by Mrs. David O. Smith in memory of her father to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina. Amount, \$1,033.

THE MARTHA A. HOLT SCHOLARSHIP. Established by Mr. and Mrs. Ralph H. Scott in memory of a beloved teacher. Amount, \$1,000.

THE FRANKLIN L. HYNDMAN MEMORIAL SCHOLARSHIP. Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

THE MINNIE MELVIN JOHNSON MEMORIAL SCHOLARSHIP. Established by Dr. C. T. Johnson, for many years physician of Flora Macdonald College, in loving memory of his mother.

In granting this scholarship, preference is given to students of Bladen County. Amount, \$1,500.

THE PAUL GUTHRIE JONES SCHOLARSHIP. Established by his devoted brother, Tarvia H. D. Jones, of Graham, N. C., in loving memory. Amount, \$1,000.

THE KATHERINE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, and John P. Livingston in memory of their sister. Amount, \$1,000.

THE MARY PATTERSON LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College. Amount, \$1,000.

THE MATTIE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

THE JOHN D. MALLOY SCHOLARSHIP. Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expense of a student. Amount, \$1,000.

THE MEBANE PRESBYTERIAN CHURCH SCHOLARSHIP. Established by the officers and members of the First Presbyterian Church of Mebane to aid worthy students from their church or community to receive the benefits of training in a Christian college. Amount, \$5,000.

MARK MORGAN SCHOLARSHIP. Endowed by Mr. Mark Morgan, Laurel Hill, North Carolina. This scholarship pays all expenses except medical, contingent, library, and lecture fees. Amount, \$7,000.

THE DR. DAVID MCBRYDE SCHOLARSHIP. Established by his daughters, Misses Hattie and Sallie McBryde. Designed to aid in the education of a daughter of a foreign missionary. Amount available at present, \$3,000.

THE HATTIE MCBRYDE MEMORIAL SCHOLARSHIP No. 1. Established by Harriet and Hazel Morrison in memory of

their beloved aunt whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly taught. Amount, \$2,000.00. To this fund two friends have added \$5,960.

THE HATTIE MCBRYDE SCHOLARSHIP No. 2. Established by Maxton friends in love and appreciation of her life and lasting influence in our community. Amount available at present, \$1,551.

THE DANIEL ARCHIBALD MCCORMICK SCHOLARSHIP. Established in loving memory of her husband by Sara Gray McCormick. Amount, \$1,000.

THE BESSIE MCNEILL MCEACHERN MEMORIAL SCHOLARSHIP. Established by Miss Ellen McNeill in memory of her sister, who was a graduate of the college. Amount, \$1,000.

THE ELIZA J. MCFARLAND SCHOLARSHIP. Founded by B. F. Bullard, Savannah, Georgia, in memory of his faithful teacher. The interest to be applied to the expenses of a student. Amount, \$1,000.

THE MARGARET MORGAN MCGUIRE SCHOLARSHIP. Established by Fayetteville Presbyterial in her honor and in recognition of distinguished service to the Church, being income from the Elise Fund.

D. P. MCKINNON SCHOLARSHIP. Income yields \$50.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs. Amount, \$1,000.

THE JOHN W. MCLAUGHLIN SCHOLARSHIP. Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years. Amount, \$1,000.

THE A. H. MCLEOD, SR., SCHOLARSHIP. Founded by his sons, G. Badger McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father. Amount \$1,633.29.

THE ANDREW CALHOUN MCLEOD SCHOLARSHIP. Established by Dr. Ewen K. McLean as an expression of his gratitude for the friendship of Mr. McLeod. Amount, \$1,200.

THE FLORA MCLEAN MCLEOD MEMORIAL SCHOLARSHIP. Established by Adolphus A. McLeod in loving memory of his mother, a native of Robeson County and a graduate of Floral College. Amount, \$5,000.

J. L. McMILLAN SCHOLARSHIP. Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student. Amount, \$1,700.

THE JAMES L. MCNAIR SCHOLARSHIP. Throughout his long life, Mr. McNair was deeply interested in the cause of Christian Higher Education and contributed generously toward it. In his will he set aside a legacy from which has been established this scholarship to perpetuate his memory and to assist worthy and promising students, particularly from Scotland County. Amount \$1,000. To this fund James L. McNair, Jr. has added \$1,000. Total Amount \$2,000.

THE ELLEN MCNEILL SCHOLARSHIP. Founded by Miss Ellen McNeill of Laurinburg, N. C., the interest to be applied to the expenses of a student. Amount, \$1,000.

THE WILLIAM AND IDA CARMICHAEL MCQUEEN SCHOLARSHIP. Established by Misses Margaret and Anna McQueen, Mrs. W. W. Arrowood, Miss Viola Carmichael, and Mrs. W. L. Barron. Amount, \$1,000.

THE ORANGE PRESBYTERIAL SCHOLARSHIP FUND. Established by the Auxiliaries for the benefit of students from Orange Presbytery and assigned by the Presbyterial. Amount, \$2,386.33.

THE ANNIE RAY MEMORIAL. Founded by Mrs. Laura P. Ray of Fayetteville, North Carolina. The interest to be applied to the expenses of the daughters of Confederate soldiers. Amount, \$1,000.

REIDSVILLE FIRST PRESBYTERIAN CHURCH SCHOLARSHIP. Given by the officers and members of the First Presbyterian Church of Reidsville, N. C. to encourage and aid students from that section in attending Flora Macdonald College. Amount \$2,000.00.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Founded by the St. Andrew's Society of Charleston, South Carolina. The interest to be applied to the expenses of students selected by the St. Andrew's Society, or by the President of the College. Amount, \$1,000.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Established by Col. John Gribbel of Philadelphia. Amount, \$1,000.

THE JESSIE SCHOELLKOFF SCHOLARSHIP. Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her mother. Amount, \$1,000.

THE ORDER OF SCOTTISH CLANS SCHOLARSHIP. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College. Amount, \$2,000.

THE SINNOTT SCHOLARSHIP FUND. Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,100.

THE PAULINE JUDSON STAMPS MEMORIAL. Established by her father, Dr. Thomas Stamps, Lumber Bridge, North Carolina. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary. Amount, \$1,000.

THE THOMAS STAMPS MEMORIAL SCHOLARSHIP. Established by his sister, Mrs. F. S. Royster, Norfolk, Virginia, in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, North Carolina. The interest to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary. Amount, \$1,000.

THE MR. AND MRS. J. D. STEWART SCHOLARSHIP. Amount, \$1,000.

THE KATHERINE ALLEN VARDELL SCHOLARSHIP is being established by her father and mother, C. G. and Linda Rumples Vardell, in memory of their infant daughter. The disposal of this Scholarship to be by the Trustees of Barium Springs Orphanage. Amount, \$1,978.75.

THE CHARLES G. VARDELL EDUCATIONAL FUND. Friends of Dr. Charles G. Vardell, President of Flora Macdonald College for the first thirty-four years of its history, are establishing a scholarship fund of \$50,000, of which \$6,200 has already been contributed.

THE JANE DICKSON BELL VARDELL SCHOLARSHIP is being established by her son, C. G. Vardell, in memory of his mother. The disposal of this scholarship to be by the Elders of the Second Presbyterian Church of Charleston, S. C., the mother church of mother and son. Amount, \$1,978.75.

THE LINDA VARDELL MUSIC SCHOLARSHIP. Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory. Amount, \$2,387.

THE ROSETTA RICHARDSON VICK SCHOLARSHIP. Founded by Mrs. Eudora Vick Martin, of Rock Hill, South Carolina, in memory of her mother. The interest to be applied to the expenses of a student.

THE LEO AND ELLA WALLACE SCHOLARSHIP. Established by Ella B. Wallace of Salisbury, N. C., in memory of her husband so that the influence of his life and service might continue to bless oncoming generations. Amount \$1,200.

THE J. HARVEY WHITE MEMORIAL SCHOLARSHIP. Established by Mrs. J. Harvey White and James White in memory of their husband and father, who was a trustee and vice-chairman of the Board and a benefactor of the college for many years. Amount, \$10,000.

THE MARY GALE CARTER WHITE SCHOLARSHIP. Established by her children, Stephen A. White, Mrs. C. R. Gleason, and Mrs. Paul L. Garber. Amount, \$2,700.

THE JESSIE CANDLER WILLARD FUND. Established by Mr. J. J. Willard, of Hickory, North Carolina, in loving memory

of his mother and as a continuation of her effective service for her Master and Lord. Amount, \$1,350.

THE WILMINGTON PRESBYTERIAL SCHOLARSHIP FUND. Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial. Amount, \$2,000.00.

THE OSTEEN-WOODSON SCHOLARSHIP. Founded by President and Mrs. Marshall Scott Woodson in memory of their parents. Amount, \$1,500.

ANNUAL SCHOLARSHIPS

THE BRITT SCHOLARSHIPS. Established by Mr. Robert A. Heinsohn in tribute to the six Britt sisters (Mary Lou, Lillian, Blanche, Ruth, Esther, and Nell) of Tifton, Georgia, all of whom are Flora Macdonald alumnae. The donor provides a sum of \$900 per year, which enables the college to grant assistance of \$300 a year each to three chosen girls of unusual merit.

THE BILLIE LAWSON SCHOLARSHIP. Established by Miss Billie Lawson of Little Rock, Arkansas, to assist some young woman to live within and under the influence of her Alma Mater, the donor providing a cash scholarship of \$100 per year for her lifetime.

ADMISSION

Flora Macdonald College welcomes students whose records indicate high moral character, sincerity of purpose, and ability to do college work successfully.

A student desiring admission is advised to apply early and to have her high school record sent not later than the spring semester preceding her graduation from high school. Blank forms for this purpose will be furnished by the college. After graduation from high school an additional form will be sent to the Superintendent with the request that the full record of the student's senior year be recorded and returned to the registrar. Final acceptance of the student by the college cannot be made before this record has been received.

Correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$10.00 must accompany each application for admission. This fee will not be refunded after July first. Any preference in rooms will be given in the order of application.

ADMISSION TO THE FRESHMAN CLASS

The college requires for admission to the Freshman Class graduation from an approved secondary school with a minimum of sixteen units, or the equivalent of this requirement as shown by examination. However, graduation from an accredited high school does not necessarily imply unconditional entrance to the freshman class. This depends upon whether the student is able to present the entrance units which are prescribed for admission to the freshman class. In order to do this the high school student should take such courses in high school as will enable her to meet these requirements.

A graduate of an accredited high school or a student who has passed the College Entrance Examination, but who does not present the specified entrance units, must make up this deficiency before her sophomore year.

The prescribed entrance units for admission to the freshman class are the same for all degrees and are as follows:

English	4 units
Foreign Language } Latin or Modern Language }	2 units
Mathematics	2 units
Natural Science	1 unit
Social Science	1 unit
Elective	6 units

In fulfilling the entrance requirement in Mathematics one unit of Algebra is required. The student is urged to offer the second unit in Plane Geometry or a second unit in Algebra. However, Business Arithmetic or General Mathematics will be accepted.

A student deficient in Social Science or in Natural Science will use the credit earned the first semester in either of these subjects as an entrance credit.

When possible, students are urged to present at least two units in each of two foreign languages, two units in Algebra, two units in History, and two in Natural Science. Other subjects in which elective credit may be offered are: Art, Bible, Music, Speech, Shorthand, Typewriting, Bookkeeping, Commercial Law, Commercial Geography, Commercial Arithmetic, Home Economics.

Any subject offered not included above must be approved by the Committee on Admissions who will consider its acceptance on the basis of the data furnished by the applicant's school.

Credit for less than one-half unit will not be accepted in any subject.

Credit for less than two units will not be accepted as fulfilling a subject requirement in a foreign language.

A graduate of an accredited high school who does not present the full entrance requirement in a foreign language may remove this deficiency by taking in her freshman year an

elementary course for which she will not receive college credit, or by passing satisfactorily an entrance examination in that subject.

ADMISSION TO ADVANCED STANDING

A student applying for advanced standing must fulfill the prescribed entrance requirements for admission to the freshman class. She must send to the Registrar: (1) an honorable dismissal from the college attended; (2) an official statement of entrance and college credits. Certificates of courses successfully pursued at colleges and universities of equal grade with Flora Macdonald are accepted at their full value in so far as the courses taken correspond to courses offered at Flora Macdonald.

In order to enter college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to enter college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

SPECIAL STUDENTS

A student not less than twenty-one years of age may be admitted to such courses as she is prepared to take even though she cannot fulfill the requirements for admission to the freshman class. Later, should she desire to become a candidate for a degree, she must satisfy all entrance requirements. In exceptional cases a graduate of an accredited high school who wishes to follow a non-degree program for one or two years in preparation for some special work may not be required to remove an entrance deficiency in prescribed units. She will be classified as an irregular or special student and cannot become a candidate for a degree until prescribed entrance requirements have been fulfilled.

ADMINISTRATION OF CURRICULUM

REGISTRATION

When the student receives her registration slip from the Bursar, she reports to the faculty adviser to whom she has been assigned. After her schedule has been arranged and signed no change may be made without first securing permission from the Dean of the College.

LIMITATION OF HOURS

A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour of credit is given for two hours of work each week in the laboratory.

The minimum number of hours of credit for each semester shall be fifteen, and the maximum seventeen; but in cases where permission has been secured from the Dean of the College the minimum number of hours may be twelve and the maximum nineteen.

Students must confer with their faculty advisers in regard to their academic schedules.

CLASS ATTENDANCE

Prompt and regular class attendance is required of all students. A full discussion of the regulations regarding absences will be found in the Student's Handbook.

GRADES AND QUALITY POINTS

Grades are indicated on reports as follows: A, Excellent; B, Good; C, Fair; D, Barely passed; E, Conditional failure which may be removed by a re-examination; F, Failure without such privilege, the course to be repeated in class.

The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit.

EXAMINATIONS AND REPORTS

Semester examinations are given the last week of each semester. Written lessons, quizzes, and tests are given by each instructor as the program of his or her work requires.

Mid-semester reports are sent to students and to parents. Grades on these reports are not final, but are given to indicate the character of work the student is doing.

Semester reports are sent to students and to parents at the end of the first semester, and to parents at the end of the second semester. Grades on these reports are final and are so recorded on students' records.

Students making E on a subject will be allowed one re-examination on that subject.

Students are required to remove conditions during the first three weeks of classes.

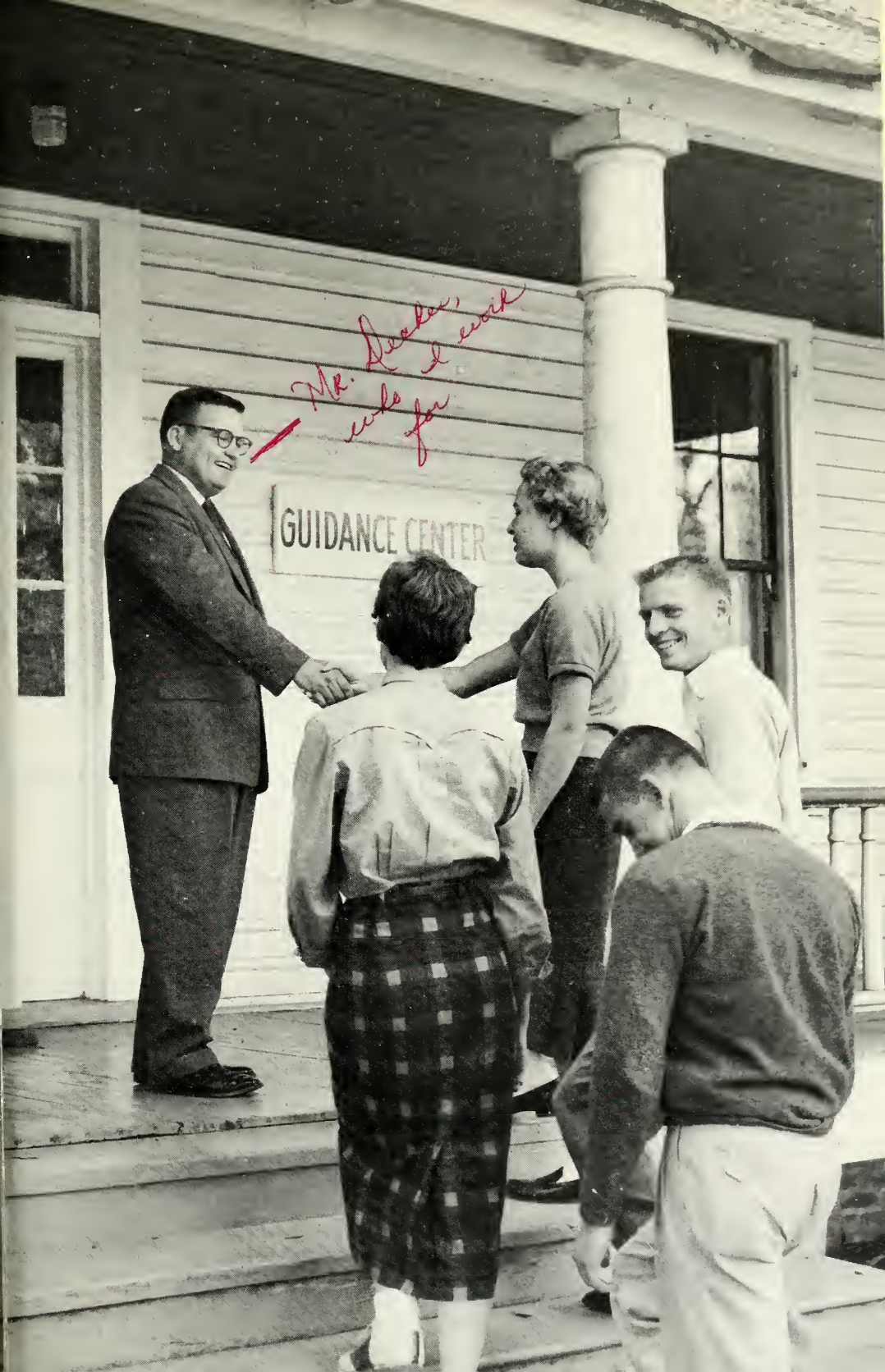
CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of ninety semester hours, with grades sufficient to entitle her to ninety quality points, provided that fifteen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-six semester hours, with grades sufficient to entitle her to fifty quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty-four semester hours, with grades sufficient to entitle her to twenty quality points, provided that sixteen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.









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(4) As a Freshman, if the regular admission requirement has been presented. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

RE-ADMISSION

In order to return to college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade D or above. No grade of E (Conditional failure) may be counted.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

CREDIT FOR SUMMER SCHOOL WORK

Any student desiring to take summer courses at an institution other than Flora Macdonald and to receive credit therefor toward graduation must first have the approval of the professor in whose department she wishes to receive credit.

Such courses must be of college grade taken in a summer school conducted by an institution of equal rank with Flora Macdonald College, and only such credit will be given as would be allowed toward graduation by the institution conducting the summer school. The student must present from the office of the Registrar of the institution in question a statement of the courses taken and their value toward graduation.

GUIDANCE AND COUNSELING

STUDENT COUNSELING

Flora Macdonald College maintains a counseling program that aims at helping each student solve her personal, academic, and vocational problems from the time she applies for admission to her graduation.

Pre-college counseling is under the direction of Dean Hazel Morrison, Director of Admissions. Prospective students are invited to discuss with her their college needs and plans, and, if desired, arrangements may be made to take aptitude and content examinations designed to guide the applicant in her academic and vocational decisions.

Upon admission to the College, the student receives general academic and personal counseling from the experienced faculty members, headed by Dean Price H. Gwynn, Jr. Each freshman is assigned a counselor who assists her in becoming oriented to campus life and in planning her academic program. The counselor confers periodically with the student concerning her academic progress, and is the immediate source of help to which the student may turn for discussion of her personal problems.

Prior to the beginning of the fall semester, there is a four day Orientation Period for all freshmen and transfer students. This time is devoted to explanation of the college regulations and traditions, the campus and the community. Also, entering students take a series of tests which serve the student and her counselor in planning the college program for each individual. A well-balanced social program is also a part of Orientation Week. In addition to this formal program, seminars and discussion groups are planned during the first semester to consider personal, social, and academic problems.

General vocational counseling is under the supervision of the Director of Guidance, serving the student directly or through her counselor or adviser. The entering freshman is given a battery of general aptitude and achievement tests,

which serve as a basis of later counseling. A complete file of aptitude and vocational tests is available for all students in the Guidance Center, and may be taken without cost.

READING CENTER

In order to aid students who are having special difficulties in getting the meaning from the printed page, a Reading Center has been established under the supervision of the Director of Guidance. Any student desiring help in diagnosing her reading problems and in undertaking remedial measures may use this service. Counselors and instructors refer students to the Center for help. Any student wishing to improve her reading skills, even though she has no special difficulty, may also use the facilities of the Center. The Reading Center is located in the Guidance Center Building.

PLACEMENT SERVICE

Flora Macdonald College offers vocational placement service to senior students and in a limited degree to alumnae.

The Bureau of Teacher Placement is directed by Professor Mary MacLean Conoly. This Bureau collects the information and credentials of those desiring the service and makes them available to interested school administrators. Where possible, administrators are invited to the college campus for interviews with the teaching candidates.

The Bureau of Vocational Placement, other than Teacher Placement, is under the supervision of the Director of Guidance. This Bureau serves as a clearing house for information on openings in business, industry, government service, and graduate study. It arranges interviews between interested seniors and representatives from these fields. It also makes known to students summer employment opportunities when such information is available.

GUIDANCE AND COUNSELING CENTER

RODGER W. DECKER, *Director*

Flora Macdonald College was the first college to coöperate with the General Assembly of the Presbyterian Church U. S. in establishing a Guidance and Counseling Center. This department works closely with the Department of Christian Vocation of the Board of Christian Education, in offering the advantages of a modern, Christian Guidance Center to persons outside of the college community.

This is an individual, scientific, Christian service, aimed to aid young people in their search for God's will in their lives. Realizing that every occupation can be a Christian calling, this Center aids youth in determining their vocational interests, vocational aptitudes, mental abilities, and personality characteristics. This is accomplished by means of standardized tests, personal conferences and assigned readings.

Young people are urged to make use of this Center during their Junior year of High School. Appointments may be made through any Presbyterian minister or by writing directly to the Guidance and Counseling Center. In as much as two days are needed for this program, meals and lodging for persons who must travel long distances may be secured at the college. The Guidance Center occupies a separate frame building which was remodeled in 1956. There is no cost to the counselee other than for food and lodging. This service is available to both boys and girls and is also open to older persons who might benefit from the experience.

DEGREES AND REQUIREMENTS

The College offers courses leading to the following degrees: Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, and Bachelor of Science.

Candidates for each degree are required to complete with an average grade of C one hundred and twenty semester hours of work exclusive of applied courses in Physical Education. As C gives one point for each semester hour of credit, this qualitative requirement is equivalent to one hundred and twenty quality points. A student who fails to attain this standard may take additional courses of junior-senior rank until the deficiency is removed.

THE BACHELOR OF ARTS DEGREE

A candidate for the degree of Bachelor of Arts should complete the basic requirements as outlined below.

1. Bible	12 semester hours
2. Biology, Chemistry, Physics.....	8 semester hours
3. English	12 semester hours
4. Foreign Language	12 semester hours
5. Latin or Mathematics.....	6 semester hours
6. Psychology 201	3 semester hours
7. History	9 semester hours
Total.....	62 semester hours

Advanced courses in subjects listed above may be delayed until the junior year, but all other courses should be completed by the end of the sophomore year.

To fulfill the foreign language requirement, the student may choose any foreign language offered by the college.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

Students taking Chemistry and Physics are advised to take Mathematics 101, College Algebra.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

Following are suggested arrangements of courses leading to various fields of study which the student electing the Bachelor of Arts course may wish to pursue.

FRESHMAN		SOPHOMORE	
<i>Subjects</i>	<i>Semester Hours</i>	<i>Subjects</i>	<i>Semester Hours</i>
Bible 101-102	6	Bible 201-202	6
English 101-102	6	English 201-202	6
French	}	Foreign Language	6
or		(The one chosen in freshman	
Latin		year continued.)	
or	}	History	3
Spanish		Psychology	3
History	6	Science	8
Latin	}		—
or		Total.....	32
Mathematics	6		
Total.....	30		

Not later than the spring of her sophomore year the student must select the department in which she wishes to major. The requirements in each major field are given at the beginning of the description of the courses offered in that department. The student must complete a minor of not less than eighteen semester hours. The additional number of hours required for graduation may be chosen from such courses as she may desire, provided all necessary requirements have been met. In choosing electives the student should seek to secure breadth of study.

To meet individual needs and interests, a student may arrange her own program and submit it to the Dean of the College for approval.

A student who has a deficiency in English usage should remove this deficiency as early as possible.

SUGGESTED ARRANGEMENT OF COURSES FOR
BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC

This course is planned for the student who wishes a general cultural background in music as well as in the other liberal arts, but who does not plan either to become a skilled technician or to teach music.

FRESHMAN		SOPHOMORE	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Theory 101-102	8	Theory 201-202	8
Applied Music	4	Appreciation 105-106	2
Bible 101-102	6	Applied Music	4
English 101-102	6	Bible 201-202	6
Latin or Mathematics	6	English 201-202	6
	—	Foreign Language	6
	30		—
			32
JUNIOR		SENIOR	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Form Analysis 303-304	4	History of Music 305-306	6
Applied Music	4	Applied Music	4
Foreign Language	6	Science	6
History 101-102	6	Electives	15
Psychology 201	3		—
Electives	6		31
	—		
	29		

An academic minor must be completed.

The electives offered above must be taken in the field of liberal arts.

A student majoring in music is not required to take more than six semester hours in Science.

A student wishing to earn a minor in Music may do so by taking Music 101-102 (8); Music 105-106 (2); Applied Music 101-102 (4); Applied Music 201-202 (6).

PROFESSIONAL AND PRE-PROFESSIONAL PREPARATION

TEACHER EDUCATION

The Department of Education conceives its purpose to include these major functions: (1) The selection and guidance of prospective teachers; (2) The professional education of teachers through study and experiences planned to develop those understandings and techniques related to teaching; (3) Assistance in the placement of teachers in suitable positions so as to secure the best possible teaching and the maximum of professional growth.

Prospective teachers are offered the opportunity to qualify for certificates to teach in the elementary and secondary schools of North Carolina and other states. The student who intends to teach should confer with the Dean of the College and the Department of Education early in her sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach. Full cooperation is given by the College in this matter, but the meeting of certification requirements remains the responsibility of the individual student.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from the Dean of the College and the Head of the Department of Education.

Opportunity for guided observation and supervised teaching is provided for qualified seniors in the public schools of the area.

Any prospective teacher who has a deficiency in English usage, speech, reading, or any weakness apt to interfere with success in teaching, should remove such deficiency as early as possible.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The degree of Bachelor of Science is conferred for work in pure science, medical technology, nursing and home economics.

BACHELOR OF SCIENCE IN PURE SCIENCE

A candidate for the degree of Bachelor of Science in Pure Science should complete the basic requirements as outlined below:

1. Bible	12 semester hours
2. English	12 semester hours
3. Foreign Language	12 semester hours
4. Mathematics 101-102	6 semester hours
5. Psychology	3 semester hours
6. Science	16 semester hours
7. Social Science	3 semester hours
Total.....	64 semester hours

Following are suggested arrangements of courses leading to the degree of Bachelor of Science in Pure Science:

FRESHMAN		SOPHOMORE	
<i>Subjects</i>	<i>Semester Hours</i>	<i>Subjects</i>	<i>Semester Hours</i>
Bible 101-102	6	Bible 201-202	6
English 101-102	6	English 201-202	6
Foreign Language	6	Foreign Language	6
Mathematics 101-102	6	(The one chosen in freshman year continued.)	
Science	8	Psychology	3
		Science	8
Total	32	Social Science	3
		Total.....	32

Not later than the spring of her sophomore year the student must select the department in which she wishes to major. The requirements in each major field are given at

the beginning of the description of the courses offered in that department. The student must complete a minor of not less than eighteen semester hours. The additional number of hours required for graduation may be chosen from such courses as she may desire, provided all necessary requirements have been met. In choosing electives the student should seek to secure breadth of study.

To meet individual needs and interests, a student may arrange her own program and submit it to the Dean of the College for approval.

A student who has a deficiency in English usage should remove this deficiency as early as possible.

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

The Bachelor of Science Degree in Medical Technology will be granted upon completion of three consecutive years of prescribed work at the college and certification from any one of the following Schools for Medical Technologists approved by the American Society of Clinical Pathologists:

Bowman Gray School of Medicine, Winston-Salem, N. C.
Charlotte Memorial Hospital, Charlotte, North Carolina
Grady Memorial Hospital, Atlanta, Georgia
Medical College of Virginia, Richmond, Virginia
Presbyterian Hospital, Charlotte, North Carolina
Rex Hospital, Raleigh, North Carolina

The basic courses taken at the College must include the following:

BIOLOGY: 18 quarter hours or 12 semester hours, which may include general biology, bacteriology, physiology, parasitology, anatomy, histology, embryology, or zoology.

CHEMISTRY: One year of general inorganic chemistry (9 quarter hours or 6 semester hours), including lectures and laboratory; and 4 quarter hours or 3 semester hours of quantitative analysis, organic chemistry, or biochemistry, including lectures and laboratory.

ELECTIVES: Sufficient to give a total of 90 quarter hours (60 semester hours) of college credit. The following courses are highly recommended, but they are not required: physics, a course in general mathematics, and typing.

BACHELOR OF SCIENCE IN NURSING

The Bachelor of Science Degree in Nursing will be granted upon the successful completion of two consecutive years of prescribed work at the college and graduation from the Presbyterian Hospital School of Nursing in Charlotte, North Carolina. Sixty-two semester hours of credit and sixty-two quality points are assigned to the courses carried in the Hospital in order to complete the minimum requirements of one hundred twenty-six semester hours and one hundred twenty-six quality points.

Following are suggested arrangements of courses leading to the degree of Bachelor of Science in Nursing:

FRESHMAN		SOPHOMORE	
<i>Subjects</i>	<i>Semester Hours</i>	<i>Subjects</i>	<i>Semester Hours</i>
Bible 101-102	6	Bible 201-202	6
English 101-102	6	English 201-202	6
Chemistry 101-102	8	Mental Hygiene 308.....	3
Biology 101-102	8	Christian Marriage and the Family 417.....	3
Elective	4	Elective	14
	—		—
Total	32	Total	32

ELECTIVES

Chemistry	Mathematics
Education	Music
Foods	Physics
History	Psychology
Language	Social Science

BACHELOR OF SCIENCE IN HOME ECONOMICS

Students electing the field of Home Economics find many avenues of work open to them. Sequences of courses may be adjusted to prepare a student for homemaking, for teaching in the secondary school, for work in child care centers, for hospital dietetics, for extension service in home

economics, and for work with power and equipment companies.

All home economics courses are open to non-majors who have completed the necessary prerequisites.

Below is the suggested arrangement of courses leading to various types of work.

ALL HOME ECONOMICS MAJORS

FRESHMAN		SOPHOMORE	
<i>Subject</i>	<i>Semester Hours</i>	<i>Subject</i>	<i>Semester Hours</i>
Bible 101-102	6	Bible 201-202	6
Chemistry 101-102	8	Biology	8
English 101-102	6	English 201-202	6
Foreign Language	6	History	6
Clothing 103	3	Clothing 204	3
Foods 104	3	Foods 201	3
Total	32	Total	32

TEACHERS, EXTENSION WORKERS AND DEMONSTRATORS

JUNIOR		SENIOR	
<i>Subject</i>	<i>Semester Hours</i>	<i>Subject</i>	<i>Semester Hours</i>
Art 203	3	Education 407, 418	6
Physics 303	3	Home Economics Methods 415	3
Psychology 306	3	Education	3
Marriage and Family 417	3	Child Development 412	3
Nutrition 309	3	Home Management 403	3
Clothing 307	3	Economics 321	3
Household Economics 305	3	Clothing 407 or 408	3
Education	3	Electives	6
Housing 310	3		
Electives	3	Total	30
Total	30		

DIETITIANS

JUNIOR		SENIOR	
<i>Subject</i>	<i>Semester Hours</i>	<i>Subject</i>	<i>Semester Hours</i>
Biology 304-305	8	Child Development 412.....	3
Physics 303	3	Clothing 307	3
Psychology 201	3	Economics 321	3
Marriage and Family 417.....	3	Foods 410	3
Nutrition 309	3	Home Management 403.....	3
Household Economics 305	3	Nutrition 409	3
Housing 310	3	Chemistry 304 or 306.....	3-4
Organic Chemistry 201 or 203.....	3-4	Psychology 306 or 308.....	3
Electives	3	Electives	6
Total.....	32 or 33	Total.....	30 or 31

THE BACHELOR OF MUSIC DEGREE

(See Conservatory of Music, page 99)

BACHELOR OF SCIENCE
IN BUSINESS EDUCATION

or

IN SECRETARIAL SCIENCE

(See Page 119)

FIRST FOUR PAGES OF PICTURES:

- 1—View of Main Building.
- 2—Boy and Girl Student Group Relaxing on Front Steps.
- 3—Campus Scene.
- 4—Flora Macdonald's Traditional Folk Dance, the Highland Fling.

SECOND FOUR PAGES OF PICTURES:

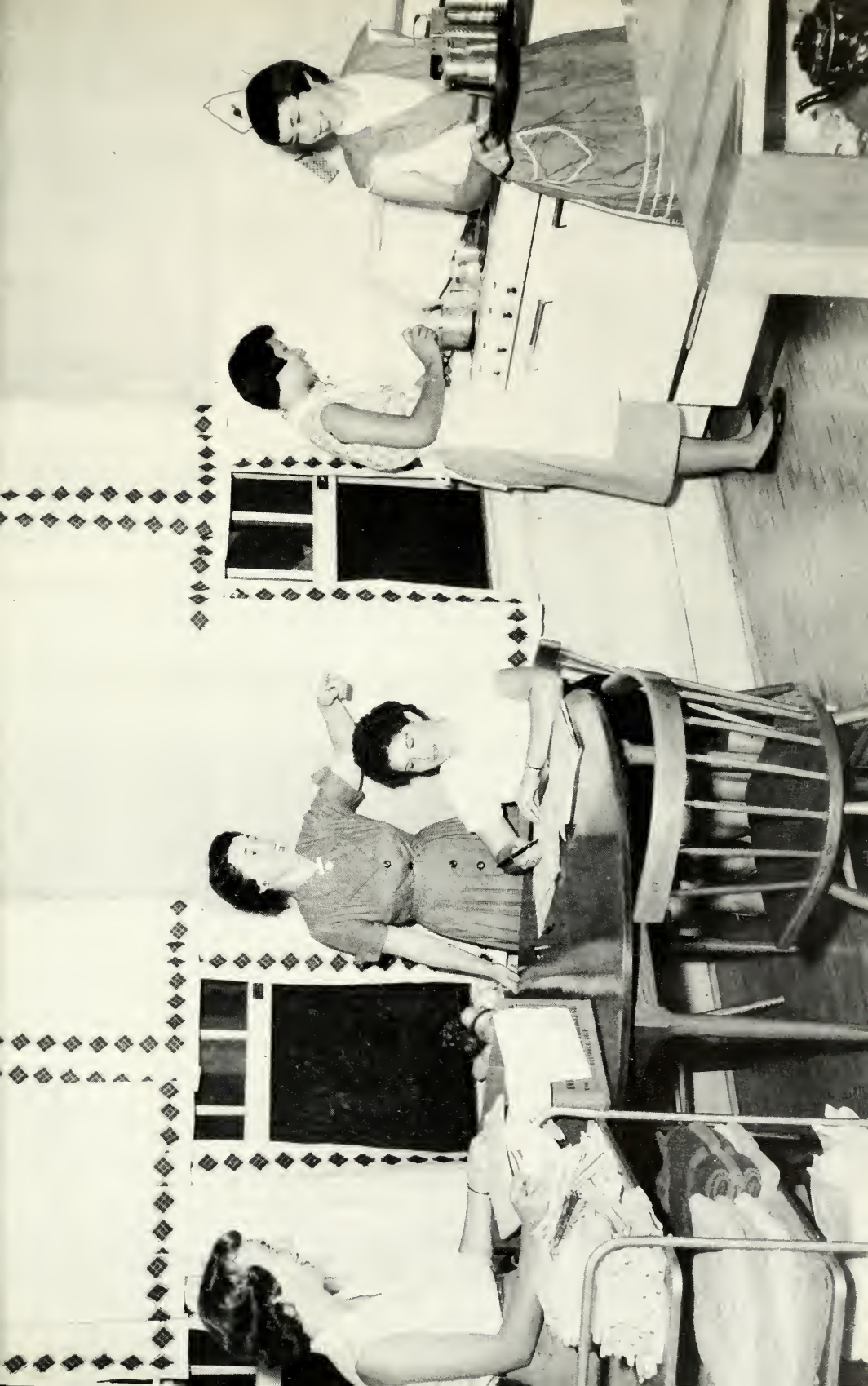
- 1—Guidance Center.
- 2—Athletic Board Ready for Action on Tennis Court.
- 3—Students in Library.
- 4—Informal Scene at Phone Desk—Center of Rotunda Activities.

THIRD FOUR PAGES OF PICTURES:

- 1—Head of Home Economics Department directing activities in Home Management House.
- 2—Science Lab.
- 3—Marshals.
- 4—Business Students in Class.

FOURTH FOUR PAGES OF PICTURES:

- 1—Dean Vardell and Pupil in Piano Lesson.
- 2—Girls Being Entertained in Faculty Home.
- 3—Christmas Dance.
- 4—Costume Folk Dance on May Day.





Marchals for 1958





Mae Davis had wedding for summer

Lillian

Lillian

COURSES OF INSTRUCTION

The departments of the college are: Bible and Christian Education, Education and Psychology, English, Foreign Languages, History and Social Science, Home Economics, Mathematics, Music, and Natural Sciences. Courses are also offered in Business subjects (see page 119), and in Physical Education (see page 116).

Courses numbered 101 through 199 are primarily for freshmen; those numbered 201 through 299 are primarily for sophomores; those numbered 301 through 499 are primarily for juniors and seniors. Majors and minors in Music follow the special arrangement of courses outlined for them. Other students must take from forty to fifty per cent of the work credited toward a degree in courses numbered 301 through 499.

BIBLE AND CHRISTIAN EDUCATION

MISS BOWEN

DR. BULLOCK

MRS. MCPHAUL

Major Requirements: 30 semester hours, including Bible 101-102, 201-202, 301, 302, 303.

It is possible through work in this department for a student to prepare herself to become a Pastor's Assistant in Christian Education and move directly from college into a salaried position as an educational assistant in a local church. Courses which are required in this training are as follows:

Bible 101-102, 201,202, 301, 302, 303, 401, 402, 403

Christian Education 303, 304, 401, 402

Psychology 201, 308

Education 306

Sociology 417

Other suggested courses: Music 105-106, 413-414; typing and piano, if the student does not have these skills.

BIBLE

101-102. THE COVENANT AND ITS FULFILLMENT. In the first semester a study is made of the Pentateuch with special emphasis on the divine covenant with Israel. In the second semester the fulfillment of this covenant is studied in the Life of Christ as seen in the four Gospels.

Required of all freshmen.

Credit: Six semester hours.

MRS. MCPHAUL

201-202. THE HISTORY OF THE PEOPLE OF GOD. The first semester traces the history of God's people from Joshua through the Intertestament period. The second semester deals with the history of the new people of God in the Acts and the Epistles.

Required of all sophomores.

Credit: Six semester hours.

DR. BULLOCK AND MISS BOWEN

301. NEW TESTAMENT LETTERS. Selected Letters from the writings of Paul and the General Letters are studied in detail with the intention of gaining a summary of the basic ideas of the early church.

Prerequisite: Bible 101-102, 201-202.

Credit: Three semester hours.

DR. BULLOCK

302. THE PROPHETS. In this course a study is made of the rise of the prophetic movement in Israel with special emphasis on the teaching of Amos, Hosea, Isaiah, and Jeremiah.

Prerequisite: Bible 101-102, 201-202.

Credit: Three semester hours.

DR. BULLOCK

303. JOHANNINE LITERATURE. A study of the person and work of Christ, and of the nature of Christian faith and life as portrayed in the Gospel according to John and the First Letter of John.

Prerequisite: Senior standing.

Credit: Three semester hours.

DR. BULLOCK

304. APOCALYPTIC LITERATURE. A study of the Book of Daniel and of the Revelation of Jesus Christ, given to John. This course is designed to show the relevance of the eternal message of these books to the problems of our day.

Prerequisite: Bible 101-102, 201-202.

Credit: Three semester hours.

DR. BULLOCK

401. THE HISTORY OF THE CHRISTIAN CHURCH. A study of the broad panorama of church history in which the student is introduced to the major personalities and events that have shaped that history.

Prerequisite: Junior standing.

Credit: Three semester hours.

DR. BULLOCK

402. CHRISTIAN ETHICS. A study of the presuppositions, theories, and application of the ethical principles of the Bible.

Prerequisite: Senior standing.

Credit: Three semester hours.

DR. BULLOCK

403. CHRISTIAN DOCTRINE. A study of the basic tenets of the Christian faith.

Prerequisite: Senior standing.

Credit: Three semester hours.

DR. BULLOCK

404. PHILOSOPHY OF RELIGION. A survey of the origin, nature, and meaning of religion and of its various forms and symbols. The approach is through the comparative study of religions.

Prerequisite: Junior standing.

Credit: Three semester hours.

DR. BULLOCK

410. SEMINAR IN RELIGION. This course will provide opportunity for small groups of students to do intensive study in some special field of religion under faculty direction. The subjects and materials will be decided upon by the students and professor.

Prerequisite: Senior standing.

Credit: Three semester hours.

415. THE TEACHING OF BIBLE. A study of the subject matter and method of Bible teaching. (Elective course in Education.)

Credit: Three semester hours.

CHRISTIAN EDUCATION

303. AN INTRODUCTION TO CHRISTIAN EDUCATION. A brief historical background of Christian Education and a study of the basic psychological principles employed in the process of Christian Education.

Credit: Three semester hours.

MISS BOWEN

304. THE CHRISTIAN EDUCATION OF YOUTH. A study of the factors making for successful work with young people. Special consideration is given to the characteristics and problems of youth and the type of church program necessary to serve their needs.

Prerequisite: Junior standing.

Credit: Three semester hours.

MISS BOWEN

401. THE CHRISTIAN EDUCATION OF CHILDREN. A study of the characteristics and problems of children of various age levels from nursery through junior age. Special consideration is given to the type of church program necessary to serve their needs.

Prerequisite: Senior standing.

Credit: Three semester hours.

MISS BOWEN

402. THE PROGRAM OF CHRISTIAN EDUCATION IN THE LOCAL CHURCH. A study of the total program of education in a local church with special emphasis on the administration and practical problems of the church school organization.

Prerequisite: Senior standing.

Credit: Three semester hours.

MISS BOWEN

EDUCATION AND PSYCHOLOGY

MISS CONOLY MISS CHERRY MRS. NEIGHBORS MR. DECKER DR. GWYNN

Students interested in preparing for a teaching vocation are referred to page 57 for a general statement regarding Teacher Education.

- A. Requirements for elementary school teachers: (1) A major of twenty-four semester hours in Education, which should include at least six semester hours in each of the areas, the Pupil, the School, and Teaching and Practicum. (2) A minor of eighteen hours in a chosen academic field. (3) Specific academic courses pertinent to elementary teaching and required for state certificates. These include United States History and Government, Geography, Art, Music, Health and Physical Education. Standard requirements in penmanship and spelling should be met before beginning student teaching.
- B. Requirements for secondary school teachers: (1) A minor of eighteen semester hours in Education, including six semester hours in each of the areas, the Pupil, the School, and Teaching and Practicum. (2) Completion of college requirements for a major in a chosen academic field. It is advisable for the high school teacher to complete state requirements for teaching in a second academic field when possible.
- C. All prospective teachers should acquire skill in the use of various types of audio-visual equipment and other teaching aids.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY. A study of the fundamentals of psychology for the purpose of better understanding human behavior.

For B.A. students this course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

MISS CONOLY

301. PSYCHOLOGY OF CHILDHOOD. A study of the physical, mental, emotional, and social development of the child. The course provides for experiences with children in natural situations as a means of understanding child nature and needs.

Credit: Three semester hours.

MRS. NEIGHBORS

302. **THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN.** A study of the special needs of atypical children and their problems of adjustment.

Credit: Three semester hours.

MISS CHERRY

305. **PSYCHOLOGY OF ADOLESCENCE.** A study of the physical, mental, emotional, and social characteristics of adolescent youth in order to understand their problems and potentialities, and to guide the development of this age level.

Credit: Three semester hours.

MRS. NEIGHBORS

306. **EDUCATIONAL PSYCHOLOGY.** A study of individual differences; growth and adjustment; the learning process; motivation; basic principles of guidance and evaluation of learning.

Credit: Three semester hours.

MISS CONOLY

308. **MENTAL HYGIENE.** The course deals with the nature of personality and how it develops. A desirable program of adjustive patterns is outlined, with an understanding of the most prevalent types of personality defects. Special attention is given to the mental hygiene of the school child.

Credit: Three semester hours.

DR. GWYNN AND MR. DECKER

EDUCATION

303. **HISTORY OF EDUCATION.** A study of educational theories and practices from earliest times to the present, with emphasis on the development of education in the United States.

Credit: Three semester hours.

MRS. NEIGHBORS

304. **EDUCATIONAL MEASUREMENTS.** This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course.

Laboratory fee: \$5.00.

Credit: Three semester hours.

MR. DECKER

307. **INTRODUCTION TO TEACHING.** A study of the vocation of teaching and the organization and functions of public education in America. Designed for students entering the field of teacher education.

Credit: Three semester hours.

MISS CHERRY

319. **CHILDREN'S LITERATURE.** A survey of traditional and modern literature suitable for children in the elementary school, together with a discussion of its place in the integrated curriculum.

Credit: Three semester hours.

MISS CHERRY

401. **PRINCIPLES OF ELEMENTARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, and conduct of the elementary school, the needs and methods of guidance of the elementary student.

Credit: Three semester hours.

MISS CHERRY

402. **PRIMARY METHODS.** Modern methods and techniques of guiding the educational growth and development of the primary child through integrated instruction in the tool subjects—arithmetic, reading, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and co-operative effort in living and working together.

Credit: Three semester hours.

MISS CHERRY

404. **GRAMMAR GRADE METHODS.** Modern methods and techniques of guiding the educational growth and development of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, spelling, and writing—and through integrated instruction centering in child interests and activities in social studies, natural sciences, and arts.

Credit: Three semester hours.

MISS CHERRY

407. PRINCIPLES OF SECONDARY EDUCATION. A study of the American high school, its development, function, organization, and curriculum; and principles of guiding and instructing high school youth.

Credit: Three semester hours.

MISS CONOLY

408. PHILOSOPHY OF EDUCATION. The purpose of this course is to guide prospective teachers in their evaluation of educational theory and practice in terms of basic philosophies, and to aid in their development of a philosophy of education which will function as a basis for effective teaching.

Credit: Three semester hours.

MISS CONOLY

418. STUDENT TEACHING. This course provides for observation and teaching in elementary grades or in the high school, and for participation in various school activities. Regular conferences with supervising teachers furnish opportunity for evaluation and guidance. A minimum of ninety hours in the classroom is required, at least forty-five of which must be teaching. Admission to this course is granted only to qualified seniors.

Fee for student teaching: \$25.00 for three hours credit.

\$5.00 is added for each additional hour of credit.

Credit: Three semester hours. Additional credit may be earned by increased hours of teaching.

MISS CHERRY

MISS CONOLY

The following courses give credit in Education and require a background in Psychology. Education 201, or Education 306, or the equivalent, are prerequisite courses.

Bible 415—The Teaching of Bible.

Biology 415—The Teaching of High School Science.

Business 415—Methods of Teaching Business Subjects.

Chemistry 415—The Teaching of Chemistry.

English 415—The Teaching of English.

French 415—The Teaching of French.

History 415—The Teaching of History.

Home Economics 415—Methods of Teaching Home Economics.

Latin 415—The Teaching of Latin.

Mathematics 415—The Teaching of Mathematics.

Music Education 301-302, 401.

Spanish 415—The Teaching of Spanish.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

ENGLISH

DR. SCOTT

MISS ALLEN

MR. JOHNSON

Major Requirements: A minimum of twenty-four semester hours, distributed as follows:

English 201-202, 409.....	9 hours
English 305, 307, or 410.....	3 hours
English 303 or 304 or 314 and any one of the following:	
English 309, 310, 311, or 312.....	6 hours
Any two additional courses chosen with the approval of the major professor.....	6 hours

Supplementary courses strongly advised:

History 201-202, 303-304, 313-314.

A teaching major must include English 301, 305 or 307, and 303 or 304 or 314 for certification in North Carolina.

A minor in English must include English 305 or 307 and 303 or 304 or 314.

X. ENGLISH FUNDAMENTALS. A non-credit course required of all freshmen whose records on the placement test show that they are unprepared for English 101-102, which they may not enter until they have made a passing grade in this course.

MISS ALLEN

101-102. COMPOSITION AND RHETORIC. Training in the ability to think clearly, read intelligently, and write and speak clearly, correctly, effectively. Study and discussion of the principles of good prose as revealed in the work of skilled writers. Much practice in writing. Prerequisite to 102: English 101. English 101-102 is prerequisite to English 201-202 and all other courses in English.

DR. SCOTT

MR. JOHNSON

MISS ALLEN

Credit: Six semester hours.

201-202. SURVEY OF ENGLISH LITERATURE. A study of the masters of English poetry and prose from Beowulf through the nineteenth century, emphasizing literary appreciation. Prerequisite: English 101-102. Prerequisite to all advanced courses in literature: English 201-202.

MISS ALLEN

MR. JOHNSON

Credit: Six semester hours.

301. ADVANCED GRAMMAR AND COMPOSITION. A study of modern English syntax, inflection, word order in the light of their development, with the aim of achieving a clear understanding of matters of present-day grammatical correctness and incorrectness. Practice in the organization of materials through the writing of various types of essays.

Credit: Three semester hours.

DR. SCOTT

303, 304. AMERICAN LITERATURE. A survey of American poetry and prose through the American Renaissance in the first course and through the twentieth century Poetry Revival in the second.

Credit: Six semester hours.

DR. SCOTT

305. SHAKESPEARE: THE COMEDIES AND CERTAIN HISTORIES. Interpretative reading of about fourteen plays; intensive study of six. Some consideration of the sonnets.

Credit: Three semester hours.

DR. SCOTT

307. SHAKESPEARE: THE TRAGEDIES. Interpretative reading of eleven plays; intensive study of seven. Some consideration of the sonnets.

Credit: Three semester hours.

DR. SCOTT

308. ENGLISH DRAMA. Study of representative plays illustrating the development of drama in England from the beginnings to the closing of the theaters in 1642.

Credit: Three semester hours.

DR. SCOTT

309, 310. LITERATURE OF THE ROMANTIC PERIOD. Study of the chief Romantic poets and the writers of critical and imaginative prose, exclusive of the novel.

Credit: Six semester hours.

DR. SCOTT

311, 312. LITERATURE OF THE VICTORIAN PERIOD. Study of Tennyson and Browning and their more important contemporaries in poetry, and of the chief non-fiction writers in prose, relating all to the significant ideas and movements of their time.

Credit: Six semester hours.

DR. SCOTT

314. AMERICAN LITERATURE OF THE NINETEENTH CENTURY. Study of the poetry and prose, beginning with Irving and emphasizing major writers and the short story, with collateral reading of important novels.

Credit: Three semester hours.

DR. SCOTT

316. THE SHORT STORY. A historical and critical study, including analysis and discussion of representative American and European stories, classic and contemporary.

Credit: Three semester hours.

DR. SCOTT

401. FREE WRITING. Practice in varied types of literary composition, according to the needs and interests of the individual members of the class, possibly including writing for Christian publications. (Admission to the course by permission of the instructor.)

Credit: Three semester hours.

DR. SCOTT

403. THE ENGLISH NOVEL. Study of the English novel from Richardson to Hardy. Lecture and discussion. Reading of eighteen to twenty novels.

Credit: Three semester hours.

DR. SCOTT

405-406. TWENTIETH CENTURY AUTHORS, AMERICAN AND BRITISH. Special study of certain authors as chosen each year. Lecture, discussion, and individual reports on assigned reading.

Credit: Six semester hours.

DR. SCOTT

407. MODERN DRAMA. Extensive reading and study in the works of representative European, British, Irish, and American dramatists from Ibsen to Tennessee Williams with special attention to purposes, themes and techniques.

Credit: Three semester hours.

MR. JOHNSON

409. DEVELOPMENT OF THE ENGLISH LANGUAGE. Study of the history of the language as a basis for an understanding of present-day English and an enlightened attitude toward current tendencies and questions of usage.

Credit: Three semester hours.

DR. SCOTT

410. CHAUCER. Study of *TROILUS AND CRISEYDE* and *THE CANTERBURY TALES* as works of literary art.

Credit: Three semester hours.

DR. SCOTT

415. THE TEACHING OF ENGLISH LITERATURE AND COMPOSITION IN HIGH SCHOOL. Study of helpful methods of carrying on the varied and multiform work of a teacher of English and a detailed and practical consideration of problems prospective teachers are likely to encounter in teaching English in high school.

Credit: Three semester hours.

MR. JOHNSON

Certain of the courses listed above will be alternated regularly; others will be given, so far as possible, according to the needs and desires of students electing advanced courses.

FINE ARTS

MRS. SKINNER

101-102. ELEMENTS OF ART. A study and practice of the elements and principles of art with emphasis upon individual creative experiences in a variety of media (charcoal, watercolors, oils, etc.).

Laboratory, six hours per week; no lectures.

Laboratory fee: \$5.00 each semester.

Credit: Six semester hours.

203. ART: COLOR AND DESIGN. A basic course in the field of design for home economics majors.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

321-322. ART IN THE ELEMENTARY SCHOOL. A course designed to meet the needs of elementary teachers. Creative experiences with the various art media including paint, chalk, clay and handicraft materials. Emphasis on the relationship of art to the school curriculum.

Lecture, one hour; laboratory, four hours.

Laboratory fee: \$3.00 each semester.

Credit: Six semester hours.

FOREIGN LANGUAGES

MR. CLIFTON

MISS MORRISON

MISS STEVENSON

CLASSICAL LANGUAGES

Latin

Major Requirements: Latin 103-104, 201-202, 203, 204, 301, 302, 401, 402.

Required supplementary course: Latin 313-314.

101-102. **ELEMENTARY LATIN.** This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours.

MISS MORRISON

103-104. **INTERMEDIATE LATIN.** Review of grammatical principles. The material for translation is selected from the orations of Cicero and the Catilinarian Conspiracy of Sallust. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

MISS MORRISON

201-202. **LATIN PROSE AND POETRY.** A course to introduce the student to great masters of Latin literature. Interesting passages for translation are selected from the works of leading writers, including Livy, Horace and Catullus. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

MISS MORRISON

203. **CICERO, LETTERS.** The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

MISS MORRISON

204. **OVID.** Selections from the *Heroides*, *Amores*, *Ars Amatoria*, *Remedia Amoris*, *Fasti*, *Metamorphoses*, *Tristia* and *Epistulae ex Ponto*, with emphasis on Roman Elegy and the *Metamorphoses*.

Credit: Three semester hours.

MISS MORRISON

301. **VERGIL.** Selections from the *Aeneid*, *Eclogues*, and *Georgics*. Vergil, as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

MISS MORRISON

302. ROMAN COMEDY: PLAUTUS AND TERENCE. Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

MISS MORRISON

313-314. CLASSICAL CIVILIZATION. A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature, law and government. No knowledge of either the Greek or the Latin language is necessary for this course.

Credit: Six semester hours.

MISS MORRISON

401. ROMAN SATIRE. HORACE AND JUVENAL. Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

MISS MORRISON

402. TACITUS, PLINY. A brief survey of the writers of the Silver Age and of their characteristics. Translation of the Agricola of Tacitus and of selections from Pliny's Letters with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

MISS MORRISON

415. THE TEACHING OF LATIN. Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

MISS MORRISON

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

MODERN LANGUAGES

French

Major requirements: French 201-202, 301-302, 401-402, 415 (for prospective teachers only). Two of the following: 303, 404, 405, 406, 407-408.

101-102. ELEMENTARY FRENCH. Fundamentals of grammar, composition, phonetics, pronunciation, and dictation. During second semester selected graded readings from representative French authors.

Credit (when not offered for entrance): Six semester hours, if followed by French 103-104,* or if taken as a fourth foreign language.

MISS STEVENSON

103-104. INTERMEDIATE FRENCH. Thorough review of grammar, verb drills, composition, dictation and pronunciation. Second semester, selected prose readings from French authors. Open to students presenting two units of high school French, or to those completing 101-102.

Credit: Six semester hours.

MISS STEVENSON

201-202. ADVANCED FRENCH. Translation and composition. Selected readings from representative authors. Periodic reports and discussions. Designed for vocabulary building and rapid reading.

Prerequisite: French 103-104.

Credit: Six semester hours.

MISS STEVENSON

301-302. SURVEY OF FRENCH LITERATURE. A survey of the masterpieces of French literature from the Middle Ages to the present time. Class discussions, including the development of the literature, style and syntax. Collateral readings and reports.

Prerequisite: French 201-202.

Credit: Six semester hours.

MISS STEVENSON

*Does not pertain to music majors required to have only one year of French.

303. FRENCH CONVERSATION. Intermediate course in conversation and pronunciation, primarily for prospective teachers. Direct method. Fall semester.

Credit: Three semester hours.

MISS STEVENSON

401-402. FRENCH CIVILIZATION. A study of the development of French culture from the earliest times to the present. Lectures, collateral readings and reports.

Prerequisite: French 301-302, or equivalent.

Credit: Six semester hours.

MISS STEVENSON

404. FRENCH CONVERSATION. An advanced course in conversation and comprehension, for prospective teachers. (Required for teacher's certificate.) Spring semester.

Prerequisite: French 303.

Credit: Three semester hours.

MISS STEVENSON

405. FRENCH CLASSICISM. A study of the Classical period of French literature and life. Selected plays from Corneille, Racine and Molière. Lectures, class reports and discussions. Fall semester.

Prerequisite: French 301-302, or equivalent.

Credit: Three semester hours.

MISS STEVENSON

406. FRENCH ROMANTICISM. A study of the Romantic period of French literature and life from 1800 to 1850. Representative prose and poetry. Lectures, class reports and discussion. Spring semester.

Prerequisite: French 301-302, or equivalent.

Credit: Three semester hours.

MISS STEVENSON

415. MODERN LANGUAGES IN THE HIGH SCHOOL. A study of methods and problems of teaching modern languages in the high school. Required of prospective teachers.

Credit: Three semester hours.

MISS STEVENSON

Spanish

Major Requirements: Spanish 201-202, 301-302, 401-402, 415 (for teachers). Two of the following: 303, 404, 405-406, 407.

101-102. **ELEMENTARY SPANISH.** Fundamentals of Grammar, composition, constant drill on correct pronunciation, dictation and conversation. Readings from selected short stories suitable for beginners.

Credit (when not offered for entrance): Six semester hours, if followed by Spanish 103-104, or if taken as a fourth language.

MR. CLIFTON

103-104. **INTERMEDIATE SPANISH.** Thorough review of grammar, special drill in verbs and idioms, composition and dictation. Stories from representative authors. Synopses of collateral readings, and class discussion.

Credit: Six semester hours.

MR. CLIFTON

201-202. **ADVANCED SPANISH.** Translation and composition. Reading of more difficult texts, advanced composition and frequent reports. Further grammar drill and vocabulary building.

Credit: Six semester hours.

MR. CLIFTON

301-302. **SURVEY OF SPANISH LITERATURE.** A study of the main currents of Spanish literature from the Middle Ages to the Twentieth Century. An attempt to visualize Spanish civilization through its literature. Collateral readings and reports.

Credit: Six semester hours.

MR. CLIFTON

303. **ELEMENTARY SPANISH CONVERSATION.** Aims to give to student confidence in expression of simple idiomatic Spanish. Class exercises upon topics of everyday interest. Required of prospective teachers.

Credit: Three semester hours.

MR. CLIFTON

401-402. SPANISH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. The Regional novelists and the "Generacion de 98," and the literary tendencies of today. Collateral readings and reports.

Prerequisite: Spanish 201-202.

Credit: Six semester hours.

MR. CLIFTON

404. ADVANCED SPANISH CONVERSATION. Conversation and composition for prospective teachers. Style and diction.

Prerequisite: Spanish 303.

Credit: Three semester hours.

MR. CLIFTON

405-406. THE GOLDEN AGE OF SPANISH LITERATURE. The works of Lope de Vega, Calderon, and their contemporaries. Collateral readings and reports. Senior elective. Prerequisite: Spanish 201-202.

Credit: Six semester hours.

MR. CLIFTON

415. MODERN LANGUAGES IN THE HIGH SCHOOL. (See French 415.)

It is recommended that the Modern Language majors elect: History 101-102, 313-314, and Latin 101-102.

Not all courses listed under Modern Languages will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

HISTORY AND SOCIAL SCIENCE

MISS ROBERTSON MISS MORRISON MRS. NEIGHBORS MISS BOWEN

HISTORY

Major Requirements: History 101-102, 201-202, 306, and either 401-402 or 409-410. Three of the following: History 303, 304, 313, 314, 412. History Methods 415 for prospective teachers.

101-102. SURVEY OF EUROPEAN CIVILIZATION. A survey of the history of Europe from the Renaissance to the present.

Credit: Six semester hours.

MISS ROBERTSON

201-202. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from the period of discovery and exploration through World War II and its aftermath.

Credit: Six semester hours.

MISS ROBERTSON

303-304. ENGLISH HISTORY. The leading events of English History from Anglo-Saxon times through World War II and present day problems of post-war Britain.

Credit: Six semester hours.

MISS ROBERTSON

306. AMERICAN GOVERNMENT AND POLITICS. A study of national government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Credit: Three semester hours.

MRS. NEIGHBORS

313-314. CLASSICAL CIVILIZATION. For description see same number under Foreign Languages.

401-402. MODERN EUROPEAN HISTORY. A study of European History from 1900 through World War II. Problems of the post war world.

Credit: Six semester hours.

MISS ROBERTSON

409-410. WESTERN AMERICA. The history of the American West is traced from the days of the early Spanish and French explorers and the eventual leadership of the Anglo-Americans to the present time. Stress is placed upon the developments and problems that are peculiarly western, the recent phenomenal growth of the Trans-Mississippi West, and the area's role in our current national life.

Credit: Six semester hours.

412. HISTORY OF THE SOUTH. A survey of the history of the southern United States from 1607 to the present. Emphasis is on present day problems of the South.

Credit: Three semester hours.

MISS ROBERTSON

415. THE TEACHING OF HISTORY. A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, testing, and the study of material used in history.

Credit: Three semester hours.

MISS ROBERTSON

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

SOCIAL SCIENCE

321. GENERAL ECONOMICS. An introductory course which gives a survey of our present-day economic organization. Emphasis is placed upon the production and exchange of wealth.

Credit: Three semester hours.

MRS. NEIGHBORS

322. GENERAL ECONOMICS. A continuation of Economics 321. Emphasis is placed upon exchange and the proportionate share of wealth to be distributed among the primary factors of production.

Prerequisite: Economics 321.

Credit: Three semester hours.

MRS. NEIGHBORS

323. ECONOMIC GEOGRAPHY. A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

MRS. NEIGHBORS

324. NORTH AMERICA. A study of North America with emphasis upon the geographical factors affecting the political, economic and cultural development of this continent.

Credit: Three semester hours.

MRS. NEIGHBORS

417. CHRISTIAN MARRIAGE AND THE FAMILY. A study of the development of these two social institutions with consideration given to such problems as: Woman's position, courtship, marital adjustments, safeguarding the marriage relationship, divorce, and social changes affecting the family.

Credit: Three semester hours.

MISS BOWEN

HOME ECONOMICS

MISS WOMBLE

MRS. CURRIE

103. CLOTHING SELECTION AND CONSTRUCTION. Fundamental principles in selection, purchase, and construction of clothing and textiles for the individual.

Lecture, one hour; laboratory, four hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS WOMBLE

104. FOOD SELECTION AND PREPARATION. Emphasis in this course is placed upon standards of selection, preparation, and service of foods.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$5.00.

Credit: Three semester hours.

MRS. CURRIE

201. MEAL STUDY. This course includes the study of planning, marketing, selection, storage, preparation, and serving of food for different occasions at different cost levels.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$10.00.

Credit: Three semester hours.

MRS. CURRIE

204. COSTUME DESIGN AND CONSTRUCTION. The application of art principles to dress designing and the construction of garments from designed patterns.

Prerequisites: Clothing 103 and Art 203.

Lecture one hour; laboratory four hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS WOMBLE

224. FOOD PREPARATION AND MEAL STUDY. The selection, purchase, storage, and preparation of food; the planning and serving of meals for different occasions at varying cost levels. Planned for non-majors.

Lecture, two hours; laboratory, two hours.

Laboratory fee: \$5.00.

Credit: Three semester hours.

MRS. CURRIE

305. HOUSEHOLD ECONOMICS. Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships.

Lecture, three hours.

Credit: Three semester hours.

MRS. CURRIE

307. FAMILY CLOTHING. Problems in selection of clothing for the family from view point of design, color, and economy.

Lecture, three hours.

Credit: Three semester hours.

MISS WOMBLE

309. NUTRITION AND DIETETICS. Study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families of different incomes.

Lecture, three hours, one semester.

Credit: Three semester hours.

MRS. CURRIE

310. THE HOUSE AND ITS FURNISHINGS. A study of the house as a unit and the relationship of its integral parts based on the needs of families of varying incomes. Attention is given to design, floor plans, site, cost, legal matters, and landscaping. Emphasis is placed upon the application of art principles to problems in furnishings and decoration and desirable qualities in merchandise for the home.

Lecture, one hour; laboratory, four hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS WOMBLE

402. HOME MANAGEMENT. A study of the place of management in homemaking and family life with special emphasis on labor and time saving methods, and factors that constitute household managerial ability.

Lecture, three hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MRS. CURRIE

This will be required of all Home Ec. majors as a parallel with Home Management Residence.

403. HOME MANAGEMENT HOUSE RESIDENCE. Residence in home management house including meal planning and preparation at varying cost levels, organization, informal home entertaining. Required of all home economics seniors.

Laboratory fee: \$20.00.

MISS WOMBLE

Credit: Three semester hours.

MRS. CURRIE

407. CLOTHING CONSTRUCTION. Advanced techniques in clothing construction; pattern adaptations; skills developed through problems in tailoring.

Prerequisites: Clothing 103 and 204.

Lecture, one hour; laboratory, four hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS WOMBLE

408. TEXTILES. The study of textiles from raw materials through construction, identification, analysis, choice, use, and care of fabrics.

Lecture, two hours; laboratory, two hours.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS WOMBLE

409. NUTRITION IN DISEASE. Required for dietetics majors. This course deals with nutrition as related to the

more common diseases as well as disorders due to inadequate diets that may be corrected in the home.

Lecture, two hours; laboratory, two hours.

Laboratory fee: \$6.00.

Prerequisite: Nutrition 309.

Credit: Three semester hours.

MRS. CURRIE

412. CHILD DEVELOPMENT. A study of the physical, mental, and social development of the child. Theory and practice used in nursery school education. Laboratory observation of preschool child.

Prerequisite: Christian Marriage and Family 417.

Lecture, three hours.

Credit: Three semester hours.

MRS. CURRIE

415. METHODS OF TEACHING HOME ECONOMICS. This course includes a survey of Home Economics education, methods, classroom procedures, evaluation and teaching aids in Home Economics.

Lecture, three hours.

Credit: Three semester hours.

MISS WOMBLE

Students should provide themselves with at least two white uniforms and hair nets to be worn in all laboratory classes in Foods and Nutrition.

MATHEMATICS

MISS SOWDER*

MRS. C. WADE MOBLEY

Major Requirements:

30 semester hours in Mathematics, including Mathematics 101-102, 201, 202, 301, and either 403 or 404. Certain related work is to be selected with the guidance of the Department.

The major student who plans to do graduate work is reminded that, due to the important mathematical literature

*On leave 1957-58.

in French, it is desirable to obtain a reading knowledge of that language as an undergraduate.

The following program of courses in Mathematics is planned for 1958-59:

Fall: 101, 201, 301, 303, 415. Spring: 102, 202, 402, 404.

101. COLLEGE ALGEBRA. A brief review of elementary algebra, followed by a study of quadratic equations, progressions, binomial theorem, theory of equations, partial fractions, and determinants.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY. Logarithms, right and oblique triangles, radian measure, graphs of trigonometric functions, inverse trigonometric functions, trigonometric identities and equations.

Credit: Three semester hours.

201. PLANE ANALYTICAL GEOMETRY. Rectangular and polar coordinates, loci, straight lines, conic sections, transformation of coordinates, tangents and normals.

Credit: Three semester hours.

202. DIFFERENTIAL CALCULUS. Differentiation of elementary functions, curve tracing, maxima and minima, motion, curvature, indeterminate forms, series.

Credit: Three semester hours.

301. INTEGRAL CALCULUS. Integration of elementary functions, areas, solids of revolution, length of arc, surfaces of revolution, centroids, moments of inertia, partial differentiation, multiple integration.

Prerequisite: 202.

Credit: Three semester hours.

*302. ANALYTICAL GEOMETRY OF THREE DIMENSIONS. Coordinate systems of space, the plane, the line, the quadric surfaces, and the theory of space curves and surfaces.

Prerequisite: 201.

Credit: Three semester hours.

***303. INTRODUCTION TO HIGHER GEOMETRY.** The notable lines, points and circles associated with the plane triangle. Orthogonal circles and inverse points, poles and polars. Isogonal lines, Similitude. Brocard's figures, Lemoine circles. Recommended for prospective teachers of mathematics.

Prerequisite: 201.

Credit: Three semester hours.

***304. INTRODUCTION TO MATHEMATICAL STATISTICS.** Mathematical foundations of elementary statistical methods and their applications. An introduction to probability; discrete and continuous distributions; correlation, regression, and statistical independence; foundations of sampling theory; significance tests.

Prerequisite: 301.

Credit: Three semester hours.

***401. THEORY OF EQUATIONS.** Permutations. Determinants. Properties of polynomials in a field, equations in the rational and real number fields, graphs, isolation of real and complex roots, cubic and quartic equations, symmetric functions, algebraic field extensions, ruler and compass constructions.

Prerequisite: 202.

Credit: Three semester hours.

***402. MODERN HIGHER ALGEBRA.** An introduction to modern algebra: numbers, fields, rings, groups, vectors and vector spaces, linear transformations, matrices, algebra of classes, ideals and algebraic numbers.

Prerequisite: 301.

Credit: Three semester hours.

***403. DIFFERENTIAL EQUATIONS.** Solution of differential equations of elementary types; formation and integration of

equations arising in applications; solution of equations of higher order and degree than the first, solution by series.

Prerequisite: 301.

Credit: Three semester hours.

*404. ADVANCED CALCULUS. Limits, continuity, infinitesimals, differentials, power series, partial and implicit differentiation, definite and line integrals.

Prerequisite: 301.

Credit: Three semester hours.

*415. THE TEACHING OF MATHEMATICS. This course is a study of the principles and objectives of secondary mathematics, general and specific techniques, organization of content materials and enrichment materials including history of mathematics. It does not count toward the major.

Credit: Three semester hours.

*Will be offered in alternate years.

THE NATURAL SCIENCES

DR. HANSEN

MISS HAWSE

MRS. NEIGHBORS

DR. LeVESCONTE

MR. INGRAHAM

BIOLOGY

Major Requirements: Biology 101, 102, and at least nineteen semester hours to be chosen from the following: Biology 202, 302, 304, 305, 307, 308, 310, 401, 402.

Required supplementary course, Geography 321.

The laboratory fee for each course in science, with the exception of Bacteriology, will be \$5.00 per semester. The fee for Bacteriology will be \$10.00. A breakage deposit of \$5.00 is required of all Bacteriology students at the beginning of the year. The fee will be returned at the end of the year less the actual amount of breakage.

101. GENERAL ZOOLOGY. An introduction to the fundamental principles of animal biology. A study of the morph-

ology, physiology and relationships of representative forms of animal life.

Lecture, three hours; laboratory, three hours.

Credit: Four semester hours.

MISS HAWSE

102. GENERAL BOTANY. A study of the morphology and physiology of higher plants, followed by a survey of the plant kingdom.

Lecture, three hours; laboratory, three hours.

Credit: Four semester hours.

DR. HANSEN

202. HUMAN ANATOMY. A useful basic course on the structure of the human body. Recommended for majors and also as a general information course.

Lecture, 3 hours.

Prerequisite: Biology 101.

Credit: Three semester hours.

MISS HAWSE

302. COMPARATIVE ANATOMY. A study of the comparative morphology and relationships of chordates.

Lecture, two hours; laboratory, four hours.

Prerequisite: Biology 101.

Credit: Four semester hours.

MISS HAWSE

304. HUMAN PHYSIOLOGY. A study of the normal activities of the human body.

Elective for B.A. students.

Lecture, four hours.

Prerequisite: Biology 101, or 102, or 202.

Credit: Four semester hours.

DR. HANSEN

305. BACTERIOLOGY. A study of the morphology and physiology of the micro-organisms, especially bacteria, and their relation to man. Laboratory training in the essential techniques of media preparation, sterilization, cultivation,

isolation and identification of bacteria. Water and milk analyses are included.

Lecture, two hours; laboratory, four hours.

Prerequisite: Biology 101, or 102, or 202.

Credit: Four semester hours.

MISS HAWSE

307. PLANT MORPHOLOGY. The structure and relationship of plants.

Lecture, one hour; laboratory, four hours.

Prerequisite: Biology 102.

Credit: Three semester hours.

DR. HANSEN

308. LANDSCAPE GARDENING. A study of trees, shrubs, and herbaceous plants in relationship to the home.

Laboratory, two hours.

Credit: One semester hour.

DR. HANSEN

310. FIELD BIOLOGY. Identification, habitat, and characteristics of the plants and animals in this area. The course is of value to prospective teachers and others interested in nature study.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.

DR. HANSEN

401. EMBRYOLOGY. A study of the pre-natal development of the vertebrate, based on laboratory observation of the chick embryo.

Lecture, two hours; laboratory, four hours.

Prerequisite: Biology 101 (other Biology courses desirable.)

Credit: Four semester hours.

MISS HAWSE

402. GENETICS. A study of the science of heredity together with its application to human society.

Lecture, three hours.

Prerequisite: Biology 101, 102 or 202.

Credit: Three semester hours.

MISS HAWSE

415. THE TEACHING OF HIGH SCHOOL SCIENCE. A course designed to give the prospective teacher a more thorough knowledge of the subject and of the desirable methods of teaching it.

Prerequisites: a background of science courses.

Credit: Three semester hours.

DR. HANSEN

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

CHEMISTRY

Major requirements: Twenty-four semester hours of Chemistry. Related minor of not less than eighteen semester hours. At least twelve semester hours of mathematics are recommended.

The laboratory fee for each course in Chemistry is \$5.00 each semester. A breakage deposit of \$2.50 for Chemistry 101-102, and \$5.00 for all other Chemistry courses is required at the beginning of each course. This fee will be returned at the completion of the courses less the actual amount of breakage.

101-102. GENERAL CHEMISTRY. Fundamental laws and theory.

Lecture, three hours; laboratory, three hours.

Credit: Eight semester hours.

DR. LEVESCONTE

201-202. ORGANIC CHEMISTRY. An introduction to the chemistry of carbon compounds.

Lecture, three hours; laboratory, three hours.

Prerequisite: Chemistry 101-102.

Credit: Eight semester hours.

DR. LEVESCONTE

203. ORGANIC CHEMISTRY. A brief study of carbon compounds for students who do not plan to major in chemistry.

Lecture, two hours; laboratory, two hours.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

DR. LEVESCONTE

301-302. QUANTITATIVE ANALYSIS. Methods and theory of volumetric and gravimetric analysis.

Lecture, one hour; laboratory, six hours.

Prerequisite: Chemistry 101-102.

Credit: Six semester hours.

DR. LEVESCONTE

303. QUALITATIVE ANALYSIS. The systematic separation and identification of the familiar metallic ions and acid radicals, using semi-micro technique.

Lecture, one hour; laboratory, six hours.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

DR. LEVESCONTE

304. PHYSIOLOGICAL CHEMISTRY. A study of the composition and chemical process of the body tissues.

Lecture, two hours; laboratory, two hours.

Prerequisite: Chemistry 201 or 203.

Credit: Three semester hours.

DR. LEVESCONTE

415. THE TEACHING OF HIGH SCHOOL CHEMISTRY. This course provides the prospective teacher of chemistry a familiarity with the classroom procedures and available teaching aids for High School Chemistry.

Lecture, three hours.

Credit: Three semester hours.

DR. LEVESCONTE

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

PHYSICS

The laboratory fee for each course in Physics is \$5.00 each semester. A breakage deposit of \$2.50 is required at the beginning of each course. This fee will be returned at the completion of the course less the actual amount of breakage.





my
Latin
teacher



May Day



301-302. GENERAL PHYSICS. A study of the properties of mechanics, heat, sound, light, magnetism, and electricity.

Lecture, two hours; laboratory, four hours.

Prerequisite: Mathematics 101-102.

Credit: Eight semester hours.

MR. INGRAHAM

303. HOUSEHOLD PHYSICS. A study of the physics involved in the common household appliances.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.

MR. INGRAHAM

GEOGRAPHY

321. PHYSIOGRAPHY. A study of the physical features of the earth and their relationship to man. Special attention is given to a study of the southeastern part of the United States.

Credit: Three semester hours.

DR. HANSEN

324. NORTH AMERICA. A study of North America with emphasis upon the geographical factors affecting the political, economic and cultural development of this continent.

Credit: Three semester hours.

MRS. NEIGHBORS

THE CONSERVATORY OF MUSIC

FACULTY

CHARLES G. VARDELL, JR., *Dean*

MR. WILLIAMS

DR. ROGERS

MR. SKINNER

MISS BRYANT

MISS DELANEY

The Conservatory of Music offers the following degrees :

Bachelor of Music with a major in Piano, Organ, Voice, or Flute.

Bachelor of Music with a major in Church Music.

Bachelor of Music Education.

Bachelor of Arts with a major in Applied Music.

Credit in Applied Music is based on hours of practice, one semester hour being granted for each six hours per week of practice during a semester, plus the necessary instruction—one hour or more per week. It is understood that credit is not earned unless final examinations are passed. Examinations in applied music will be conducted by the faculty at the end of each semester.

All students majoring in the Conservatory or taking applied music for credit in the Conservatory are required to obtain the permission of their teacher in applied music or the Dean of the Conservatory before participating in any public musical performance, broadcast, telecast, or chapel program.

The requirements for entrance and graduation as set forth in the catalogue are in accordance with the published regulations of the National Association of Schools of Music of which the Conservatory is an institutional member.

CURRICULA LEADING TO DEGREES BACHELOR OF MUSIC WITH AN INSTRUMENTAL MAJOR (PIANO OR ORGAN)

SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS
Instrument 101-102	8	Instrument 201-202	8
Theory 101-102	8	Theory 201-202	8
Appreciation 105-106	2	Bible 201-202	6
Bible 101-102	6	English 201-202	6
English 101-102	6	Chorus	2
Chorus	2		
	32		30

SEMESTER		SEMESTER	
JUNIOR	HOURS	SENIOR	HOURS
Instrument 301-302	10	Instrument 401-402	10
Counterpoint 301-302	6	Recital	2
Form Analysis 303-304	4	Composition 401-402	4
History of Music 305-306	6	Piano Pedagogy 403-404	4
Conducting 412	2	or	
Chorus	2	{ Organ Methods 407 }	2
	30	and	
		{ Service Playing 408 }	3
		Electives	6
		Chorus	2
			28 or 29

BACHELOR OF MUSIC WITH A MAJOR IN VOICE

SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS
Voice 101-102	6	Voice 201-202	6
Piano	2	Piano	2
Theory 101-102	8	Theory 201-202	8
Appreciation 105-106	2	English 201-202	6
Bible 101-102	6	French 101-102	
English 101-102	6	or 103-104	6
Chorus	2	Chorus	2
	32		30

JUNIOR		SEMESTER HOURS	SENIOR		SEMESTER HOURS
Voice 301-302	8		Voice 401-402	8	
Piano	2		Recital	2	
Counterpoint 301-302	6		Piano	2	
History of Music 305-306	6		Form Analysis 303-304	4	
Bible 201-202	6		Voice Pedagogy 405	2	
Conducting 412	2		Song Literature 406	2	
Chorus	2		German 101-102	6	
	—		Chorus	2	
	32			—	
				28	

Candidates for this degree who have a sufficient background in piano may substitute organ in place of the required piano, upon recommendation by the Dean of the Conservatory.

BACHELOR OF MUSIC WITH A MAJOR IN FLUTE

FRESHMAN		SEMESTER HOURS	SOPHOMORE		SEMESTER HOURS
Flute 101-102	6		Flute 201-202	6	
Piano	2		Piano	2	
Theory 101-102	8		Theory 201-202	8	
Appreciation 105-106	2		Bible 201-202	6	
Bible 101-102	6		English 201-202	6	
English 101-102	6		Ensemble	2	
Ensemble	2			—	
	—			30	
	32				

JUNIOR		SEMESTER HOURS	SENIOR		SEMESTER HOURS
Flute 301-302	10		Flute 401-402	10	
Counterpoint 301-302	6		Recital	2	
History of Music 305-306	6		Instrumentation 416	2	
Form and Analysis 303-304	4		History of Woodwind Lit.	2	
Conducting 412	2		Elective in Eng. or History	6	
Ensemble	2		Elective	6	
	—		Ensemble	2	
	30			—	
				30	

BACHELOR OF MUSIC WITH A MAJOR IN CHURCH MUSIC

FRESHMAN		SEMESTER HOURS	SOPHOMORE		SEMESTER HOURS
{ Organ 101-102	6		{ Organ 201-202	6	
{ Voice	2		{ Voice	2	
or			or		
{ Voice 101-102	6		{ Voice 201-202	6	
{ Organ	2		{ Organ	2	
Theory 101-102	8		Theory 201-202	8	
Appreciation 105-106	2		Bible 201-202	6	
Bible 101-102	6		English 201-202	6	
English 101-102	6		Chorus	2	
Chorus	2				
	—				
	32				30

JUNIOR		SEMESTER HOURS	SENIOR		SEMESTER HOURS
{ Organ 301-302	6		{ Organ 401-402	6	
{ Voice	2		{ Voice	2	
or			or		
{ Voice 301-302	6		{ Voice 401-402	6	
{ Organ	2		{ Organ	2	
Counterpoint 301-302	6		Church Music 413-414	6	
Form Analysis 303-304	4		{ Organ Methods 407 }		
History of Music 305-306	6		or		
Electives	6		{ Voice Pedagogy 405 }		
Chorus	2		Service Playing 408	3	
	—		Choir Materials and		
	32		Methods 420	3	
			Electives	6	
			Chorus	2	
				—	
					30

The above course is planned for the purpose of preparing students for full-time or part-time service as ministers of music and organists in the church. The student will choose either organ or voice as a major applied subject, with a subsidiary emphasis on voice or organ, as the case may be. However, the student, in consultation with the

advisor, may be permitted to elect piano for as much as two of the four years in lieu of voice or organ as a subsidiary emphasis. In addition to an adequate technical preparation it is expected that the graduate will have developed a high appreciation of church music in all of its aspects.

In view of the educational work which a minister of music must perform in her chosen field, it is recommended that she elect at least six semester hours in the field of religious education.

In further consideration of the various needs and limited resources of many of the smaller churches, it might be wise for students majoring in this course to elect a course in shorthand and typing.

BACHELOR OF MUSIC EDUCATION (PUBLIC SCHOOL MUSIC)

SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS
Applied Music	8	Applied Music	8
Theory 101-102	8	Theory 201-202	8
Appreciation 105-106	2	Bible 201-202	6
Bible 101-102	6	English 201-202	6
English 101-102	6	Chorus	2
Chorus	2		
	—		30
	32		

SEMESTER		SEMESTER	
JUNIOR	HOURS	SENIOR	HOURS
Applied Music	6	Applied Music	6
Counterpoint 301-302	6	Music Ed. 401	2
Music Ed. 301-302	4	Music Ed 418A & B	6
History of Music 305-306	6	Education 407	3
Education 305-306	6	Elective in Education	3
Conducting 412	2	History	6
Chorus	2	Form Analysis 303-304	4
	—	Instrumentation 416	2
	32		32

This course is planned for those students who wish to prepare themselves as teachers of music in the public schools.

In choosing an applied music course, the student will continue for at least two years in the field of applied music for which she shows the greatest adaptability and the most effective preparation. After that time she may vary her study to include other fields which she may need in her chosen profession.

These requirements in Piano and Voice must be met by the end of her Junior Year or before she is allowed to do student teaching in music:

PIANO: The student must be able to play accurately, with acceptable pedalling, and at a proper tempo, the following:

1. Community Songs—any of the songs in the “Golden Book of Favorite Songs” or similar community song book.
2. Song Accompaniments—any song accompaniment in any graded series for the elementary or secondary school.
3. Music for Rhythmic Activity—any selections for rhythms found in graded series for elementary and secondary schools.
4. Vocal Score Reading of Part Songs.
5. Selections from Memory—be able to play “The Star Spangled Banner” in the key of B flat, and “America” in the key of G.
6. Chordal Accompaniments—play a I, IV, V accompaniment to a given melody.

VOICE: A. Performance:

1. Ability to sing on pitch.
2. Ability to express mood and spirit of a song.
3. Ability to sing rhythmically.
4. Ability to sing with a tone quality appropriate to the song.

5. Ability to sing with proper diction.
6. All music must be memorized.

B. Materials:

1. Sing unaccompanied a song from a text-book used in the public school system of North Carolina for music classes. (New Music Horizons, American Singer, and supplemental texts as The Singing School, Our Singing World, and Music Hour.)
2. Sing unaccompanied an art song. Arias, dialect songs or highly dramatic songs are not recommended for this exam. Songs must be sung in *English*.
3. Each student should be prepared to read at sight from materials of difficulty equivalent to those in the following books:
American Singer, Books 7 and 8
Music America Sings
Music of Many Lands and Peoples
Let Music Ring

CLASS COURSES OF INSTRUCTION

101-102. THEORY OF MUSIC. A combined course including ear-training and sight-singing, dictation, written and keyboard harmony.

Five hours a week throughout the year.

Credit: Eight semester hours.

105-106. MUSIC APPRECIATION. A cultural course for B.A. and B.S. students as well as B.M. students, to develop a comprehensive appreciation of the art of music and the intelligent listening to music.

Two hours a week throughout the year.

Credit: Two semester hours.

201-202. THEORY OF MUSIC. A continuation of 101-102. Five hours a week throughout the year.

Credit: Eight semester hours.

203-204. FOLK DANCING. Required of majors in Music Education. May be elected by Bachelor of Music students in place of one year of physical education. Methods and materials in folk and square dancing.

Credit: to be taken without credit in place of Sophomore Physical Education.

301-302. COUNTERPOINT. A practical study of the various contrapuntal methods and modes including single and double counterpoint.

Three hours a week throughout the year.

Credit: Six semester hours.

303-304. FORM ANALYSIS. A study of musical forms beginning with the phrase and continuing through the major forms.

Two hours a week throughout the year.

Credit: Four semester hours.

305-306. HISTORY OF MUSIC. A general survey from the Greeks to modern times in lectures, reading, discussions, and recordings.

Three hours a week throughout the year.

Credit: Six semester hours.

401-402. COMPOSITION. Practical composition with emphasis on such modern procedures as the unresolved dissonance, chord-building in 4ths, polytonality, atonality, and tone-row.

Two hours a week throughout the year.

Credit: Four semester hours.

403-404. PIANO PEDAGOGY. A study of methods and materials of pianoforte literature.

One hour a week lecture.

Two hours a week practice teaching.

Credit: Four semester hours.

405. VOICE PEDAGOGY. A study of methods and materials used in teaching vocal technique. Practical experience in the application of methods in small voice classes of students not studying voice privately. Open to junior and senior voice majors, public school music majors, and church music majors whose applied music emphasis is in voice.

Two hours a week. First semester only.

Credit: Two semester hours.

406. SONG LITERATURE. A survey of the development of song literature from the Renaissance-Baroque to the modern and contemporary period with representative works and composers studied. Emphasis is placed on acquiring a broad knowledge of vocal repertoire for all voices. Program building, song analysis and classification are studied.

Two hours a week. Second semester only.

Credit: Two semester hours.

407. ORGAN METHODS. Required for all Organ and Church Music Majors. A general survey of the history, construction, and literature of the organ. Special emphasis to be placed on registration, modern teaching materials, and the organ music of Bach.

Open to Juniors and Seniors.

Two hours a week. First semester only.

Credit: Two semester hours.

408. **SERVICE PLAYING.** The organization and performance of the church service from the organist's point of view. Special attention to hymn playing, modulation, simple improvisation, the accompaniment of anthems and sacred solos, and the formation of the service as a complete unit.

Open to Juniors and Seniors.

Three hours a week. Second semester only.

Credit: Three semester hours.

409. **Class in WOODWIND INSTRUMENTS.** Individual instruction is offered in various woodwind instruments through training in breathing, fingering, tonguing, proper tone production, phrasing, interpretation, transposition, and solos of varying difficulty. Materials will be chosen on the basis of the student's ability and progress. This course is primarily designed to give Music Education majors an elementary working of the woodwind instruments.

Required of Music Education majors.

Two hours a week for one semester.

Credit: Two semester hours.

410. **HISTORY AND LITERATURE OF WOODWIND INSTRUMENTS.** Prerequisite: History of Music. The evolution of woodwind music and techniques from the Baroque Period to the present time. (With emphasis upon the flute.)

Two hours a week first or second semester.

Credit: Two semester hours.

412. **CONDUCTING.** The organization and direction of choral and instrumental groups in the public schools. Teaching materials for the various ages will be evaluated. Emphasis on conducting and rehearsal techniques.

Two hours a week, one semester.

Credit: Two semester hours.

413-414. CHURCH MUSIC. A historical study of traditional and modern practices in representative forms of worship, with emphasis on the relationship of music to the liturgy of the service. A survey of the hymns of the Christian church, with their music, from the earliest sources to the Wesleyan Movement and contemporary hymnody.

Three hours a week throughout the year.

Credit: Six semester hours.

416. INSTRUMENTATION. A study of the instruments of the symphony orchestra. The orchestration of simple music with emphasis on the demands and capabilities of the high school orchestra. Given in alternate years.

Two hours a week. Second semester only.

Credit: Two semester hours.

420. MATERIALS AND METHODS FOR CHURCH CHOIRS. The organization and direction of the multiple choir program in the local church. Anthems, responses and chants will be evaluated. Emphasis on conducting and rehearsal techniques.

Three hours a week. Second semester only.

Credit: Three semester hours.

COLLEGE CHORUS. The College Chorus is chosen by individual audition from the entire student body. Secular as well as sacred music is sung, but emphasis is placed on the music of the church. The music programmed for the chorus' sacred concerts is representative of all periods and all branches of the Christian faith. Tours are scheduled for the group each year so as not to interfere with the academic work of the student. Music majors must maintain a scholastic average of C or above in order to be eligible for tours

and shorter trips away from the college. Non-music majors must maintain a C average or above for continuance of membership in the club. Transfer students in the Conservatory who do not offer sufficient choral credit must make up the required hours in some other field of applied music.

Laboratory fee: \$2.00.

Three rehearsals a week throughout the year.

Credit: Two semester hours.

CLASS VOICE. Instruction in the principles of breathing and tone production for members of the chorus who are interested in improving their singing technique. Juniors and seniors of the Voice Pedagogy Class are instructors under the supervision of the head of the Voice Department. Classes are limited to five in number, and those enrolled are expected to attend regularly.

One hour a week. First semester only.

No credit.

SIGHT SINGING CLASS. Instruction in the principles of sight singing for those in the chorus who are non-music majors and whose reading ability is not adequate for the level of work required in the chorus, and for other interested students. Juniors and Seniors of the advanced theory classes are instructors, under supervision of the head of the Theory department.

Two thirty minute periods a week. First semester.

No credit.

PIANO

REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

To enter the four year degree course in piano the student should be grounded in musicianship and reliable technique. She should play all major and minor scales correctly at M.

M. 84, four notes to a beat. All major and minor arpeggios at M. M. 60, four notes to a beat.

She should have studied some of the standard etudes, such as Czerny, Op. 299, Bk. I: Heller, Op. 46 and 47: Bach, Little Preludes; a few Bach Two-part Inventions and compositions corresponding in difficulty to:

Haydn, Sonata No. 2, No. 20.

Mozart, Sonata No. 3, No. 13.

Schubert, Impromptu, Op. 142, No. 2.

COLLEGE DIVISION

PIANO 101-102. All major and minor scales in octaves, thirds, sixths, and tenths through four octaves, M. M. 92, four notes to the beat; all major and minor triads, dominant and diminished sevenths through four octaves, M. M. 84, four notes to the beat. Bach two and three part Inventions, Haydn and Mozart sonatas and easier Beethoven.

PIANO 201-202. Scales as in 101-2 M. M. 108; arpeggios as in 101-2, M. M. 92. Scales and arpeggios in parallel and contrary motion. Double octaves, major and minor, parallel motion; Bach, three part Inventions; dances from French Suites; Beethoven, Sonatas equivalent to Op. 2, No. 1, and No. 2; romantic and modern pieces of corresponding difficulty. Sight reading of compositions and accompaniments of moderate difficulty.

PIANO 301-302. Scales and arpeggios as in 201-2 at faster tempo. Chromatic scales parallel motion. Bach, Well-Tempered Clavichord; Chopin, Etudes; compositions of Schubert, Schumann, Brahms, and modern composers.

PIANO 401-402. All scales and arpeggios; Bach, Suites, Partitas; Beethoven, Sonatas of the middle period; Chopin, Etudes, Ballades, Scherzi; Liszt, Rhapsodies; compositions by American and foreign composers such as Griffes, Powell, Debussy, Scriabine, Poulenc, Ireland, Bartok, etc.; a classic or romantic concerto. Senior recital required.

ORGAN

REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

To enter the four year degree course in organ the student should have completed sufficient piano study to enable her to play some Bach Inventions, Mozart Sonatas, easier Beethoven sonatas and compositions by Mendelssohn, Grieg, Schubert and Schumann. Piano study should be continued by student.

COLLEGE DIVISION

ORGAN 101-102. Manual and pedal techniques. Gleason "Method of Organ Playing." Dupre "79 Chorale Preludes;" Bach, Little Preludes and Fugues, Orgelbuechlein; Brahms, Choral Preludes; Dupre, Fifteen Pieces; easier works of Pre-Bach, Romantic, and Modern composers; hymn playing.

ORGAN 201-202. Bach; Trio Sonatas, Preludes and Fugues, Choral Preludes such as the Schuebler; works of Pachelbel, Buxtehude, Franck, Karg-Elert, Reger, and representative works of modern American and foreign composers.

ORGAN 301-302. Bach, selected Preludes and Fugues, Toccatas and Fugues, Fantasies and Fugues; Choral Preludes such as those of Klavieruebung, Part III; larger works of Sweelinck, Buxtehude, Luebeck, Vierne, Widor, Alain, Liszt, Sowerby, Messiaen.

ORGAN 401-402. Primarily the preparation and presentation of the Senior Recital. Ability to play works of all schools, Pre-Bach, Bach, Romantic, and Modern must be demonstrated. Bach, major works; Mozart, Fantasies; Dupre, Widor, Vierne, Mulet, Hindemith, Roger-Ducasse, Durufle, and others.

The minimum requirement for completion of the above work in addition to the senior recital will include: Bach,

3 major works and smaller works; one major work each from Pre-Bach, Romantic, and Modern periods and smaller representative works of each period.

VOICE

REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

The possession of a voice of good quality and the ability to sing on pitch a simple, standard song with correct phrasing and musical intelligence. A knowledge of the rudiments of music and of the keyboard is recommended.

COLLEGE DIVISION

VOICE 101-102. A foundation in the correct habits of breathing and tone production. Beginning vocalises for vocal and musical development. Basic repertoire for diction and interpretation is selected from art songs and folksongs in English and Italian according to the individual needs of the student.

VOICE 201-202. Application of the principles of breathing and tone production to more difficult vocalises. The study of German Lieder and French Art Songs.

VOICE 301-302. Continuance of the study of vocalises to develop flexibility in the vocal line. The inclusion of recitatives and arias from the principal operas and oratorios. Appearance on student recitals.

VOICE 401-402. Advanced vocalises with emphasis on melodic embellishments and rhythmic figures. Building of a repertoire through the Song Literature Class and the lessons. Four years of ensemble singing should be completed. Senior recital required.

FLUTE

REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

To enter the four year degree course in flute, the student should perform with acceptable tone production, intonation and rhythmic feeling the following:

Elementary scales: ♩ = MM 84 (one and two to the beat)

Two representative studies or etudes

Two solos

Sight reading

COLLEGE DIVISION

FLUTE 101-102.

Technique: Sustained tones, articulation, and from memory scales and arpeggios.

Studies: 24 Studies in Major and Minor, Op. 21 by J. Anderson; 24 Caprices, Op. 26 by T. Boehm; 30 Grand Etudes for Flute, Bk. 1, by H. Soussmann.

Solos: selections from Perlen Alter Meister by van Leeuwen, Sonatas by Bach and Handel, Concertino by Chaminade, Duets by Kuhlau.

FLUTE 201-202.

Technique: Sustained tones, articulation, trills, and from memory major and minor scales and arpeggios, chromatic scale, whole tone scale, and dominant and diminished 7th chord.

Studies: 24 Grosse Etüden für Flöte, Op. 15, by J. Anderson; 30 Grand Etudes for Flute, Bk. 2, by H. Soussmann; Etudes by Moyse.

Solos: Six Divertissements, Op. 68, by Kuhlau; Concertos, No. 1 in G, and No. 2 in D by Mozart; 16th and 17th Century Sonatas, Sonatas by Bach, C. P. E. Bach, and Loeillet: Orchestra Study Books by Prill and Barge.

FLUTE 301-302.

Technique: Sustained tones, articulation, double and triple tonguing, and from memory major and minor scales and arpeggios, chromatic scale, whole tone scales, and dominant and diminished 7th chords.

Studies: School of Virtuosity, Op. 60, Bk. 1, by Anderson; Sixteen Studies in the Modern Style by Jeanjean; Advanced Studies by Moyse; 24 Bach Studies by Schindler.

Solos: Sonatas by Bach, Suite in B minor by Bach, Fantasia by Gaubert, Poem by Griffes, Scotch Pastorale by Scott, contemporary solos and Paris Conservatory Pieces, and Orchestra Study Books by Prill and Barge.

FLUTE 401-402.

Technique: Review of all technique in the past three years, and $\frac{1}{2}$ and whole step transposition.

Studies: School of Virtuosity, Op. 60, Bk. 2, by Anderson; 30 Caprices, Op. 107, by Karg-Elert; Virtuoso Studies by Moyse.

Solos: Concerto in C by Mozart; Sonatas by Mozart; Sonata by Hindemith; Suite in A minor by Telemann; Concertos by Verhey, Hoffman, Casadesus, Ibert, and others; contemporary solos and Paris Conservatory Pieces; Orchestra Study Books by Prill and Barge; Strauss Orchestra Studies by van Leeuwen; preparation of a recital comprising the representative works from classic, romantic, and modern composers.

MUSIC EDUCATION

(Public School Music)

301-302. MUSIC EDUCATION. Aims and objectives of music education; material for use in kindergarten and elementary grades.

Two hours a week throughout the year.

Credit: Four semester hours.

401. MUSIC EDUCATION. High school music with special attention to choral work in the junior and senior high schools. Attention to the adolescent voice. The general supervision of the music program.

Two hours a week. First semester only.

Credit: Two semester hours.

418 A and B. MUSIC EDUCATION. Observation and practice teaching in the elementary grades and junior and senior high school in consultation with the instructor. A minimum of 90 hours to be spent in the school room.

Fee for student teaching: \$40.00.

Credit: Six semester hours. Additional credit to meet the possible needs of students working for certificates in states other than North Carolina may be earned by increased hours of teaching.

403-404. MUSIC EDUCATION. For elementary education majors, in accordance with the requirements of the State of North Carolina. Methods of teaching and developing music in the grade schools.

Three hours a week throughout the year.

Credit: Six semester hours.

APPLIED MUSIC

REQUIREMENTS IN APPLIED MUSIC

Each student on entering the college division, will be given a placement test in applied music by the head of the department in which she will major. If she is a voice or organ major, a piano examination will also be given. The examination will consist of the performance of a composition chosen by the student and a simple exercise in sight reading.

HEALTH AND PHYSICAL EDUCATION

MISS BATEMAN

DR. C. T. JOHNSON

DR. C. T. JOHNSON, JR.

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Each student is required to take physical education for three years. It is the responsibility of the student to see that this course is included in her program of work. Also, each student is directed to take not less than forty-five minutes of outdoor exercise each day.

The following activities are offered under the management of the Physical Education Director and the Athletic Association:

Fall months: Volley ball, archery, tennis.

Winter months: Basketball, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythmic.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit, which includes two washable suits, one pair of socks, one pair of shoes, may be secured at the college for approximately \$12.25.

101-102. NATURAL GYMNASTICS, SPORTS AND DANCE.

Two hours, for the year.

Required of all freshmen.

MISS BATEMAN

201-202. NATURAL GYMNASTICS, SPORTS AND DANCE (INTERMEDIATE).

Two hours, for the year.

Required of all sophomores.

MISS BATEMAN

301-302. NATURAL GYMNASTICS, SPORTS AND DANCE (ADVANCED).

Two hours, for the year.

Required of all juniors.

MISS BATEMAN

401-402. NATURAL GYMNASTICS, SPORTS, GAMES, AND DANCE (ADVANCED).

One hour, for the year.

Elective for seniors.

MISS BATEMAN

The above courses present instruction in fundamental motor skills, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, horse shoes, folk dancing, and rhythmic.

MODIFIED AND INDIVIDUAL GYMNASTICS. Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular physical education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

303. FOLK AND NATIONAL DANCES. THEORY AND PRACTICE. The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming.

Credit: Two or three semester hours.

MISS BATEMAN

304. PRINCIPLES OF FIRST AID. This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

MISS BATEMAN

305. PRINCIPLES, PROCEDURES AND PRACTICES IN HEALTH EDUCATION. Required of juniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

MISS BATEMAN

403. PRINCIPLES, PROCEDURES AND PRACTICES IN PHYSICAL EDUCATION. Required of seniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

MISS BATEMAN

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

BUSINESS AND ECONOMICS

MISS MCINTYRE MRS. NEIGHBORS MISS STENHOUSE MRS. LINEBERRY

Requirements for the Bachelor of Science Degree in Business Education or in Business Administration:

GENERAL REQUIREMENTS

	<i>Semester Hours</i>
Bible 101-102, 201-202.....	12
English 101-102, 201-202.....	12
Foreign Language (Latin, French, Spanish).....	6
History	6
Science (Biology, Chemistry, Physics).....	8

BUSINESS

Typewriting 103-104	4
Office Training 110-111.....	4
Accounting 207-208-309 or 310.....	9
Marketing 312	3
Retailing 313	3
Office Management 416.....	3

ECONOMICS

Principles of Economics 321-322.....	6
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REQUIREMENTS OF MAJORS IN BUSINESS EDUCATION

Shorthand 101-102, 201-202.....	12
Secretarial Practice 203-204.....	6
Education and Student Teaching.....	18
Electives.....	(As required)

REQUIREMENTS OF MAJORS IN BUSINESS ADMINISTRATION

Accounting 310	3
Business English 205.....	3
Consumer Economics 314.....	3
Business Law 315.....	3
History: American Government and Politics 306.....	3
Psychology	3
Sociology	3
Geography	3
Electives.....	(As required)

MINOR IN BUSINESS

For a minor in Business, Shorthand 101-102 (6 hours), Shorthand 201-202 (6 hours), and Secretarial Practice 203-204 (6 hours) are required. (Typewriting 103-104 is a prerequisite.) Economics 321-322 are strongly recommended.

CURRICULA FOR ONE- AND TWO-YEAR BUSINESS COURSES

The following sequence of courses is suggested for students who desire positions as stenographers, bookkeepers, and clerical workers and who do not plan to continue in college the four years required for the Bachelor of Science Degree.

Emphasis is placed upon desirable qualities and attitudes, an understanding of economic principles, and efficiency in office skills.

Graduates of accredited high schools are admitted by certificate to these courses. Graduates of non-accredited high schools must present sixteen units and pass the College Entrance Examination.

A certificate is granted for the satisfactory completion of the two-year course as outlined. (See "Grades and Quality Points" on page 47.)

SECRETARIAL COURSE		<i>Semester</i>
	<i>First Year</i>	<i>Hours</i>
Bible 101-102		6
English 101-102		6
Shorthand 101-102		6
Typewriting 103-104		4
Business English 205.....		3
Office Training 110-111-112.....		5
		30
<i>Second Year</i>		
Bible 201		3
Shorthand 201-202		6
Secretarial Practice 203-204.....		6
Accounting 207-208		6
Economics		6
Electives		3
		30

Students desiring only one year of secretarial training will follow the curriculum outlined for the first year. Those who are interested in general business training or accounting may elect other courses for shorthand.

DESCRIPTION OF COURSES

SHORTHAND 101-102. The principles of Gregg Shorthand and the development of skill in reading, dictation, and transcription.

Credit: Six semester hours.

MRS. LINEBERRY

SHORTHAND 201-202. A continuation of Shorthand 101-102. The course is basically dictation and transcription with stress on vocabulary building, correct English elements, mailable transcripts, and office standards.

Credit: Six semester hours.

MISS MCINTYRE

PERSONAL TYPING 101 A. The keyboard is learned through location drills and timings. Good typewriting techniques, including the development of speed and control, are emphasized. Original composition, personal and business letters, and other skill-development problems are given.

Laboratory fee: \$10.00.

Credit: One semester hour.

MISS STENHOUSE

TYPEWRITING 103-104. Intensive location drills in which the student learns the keyboard, followed by drills and timed writings in addition to letter writing, tabulation, and other typewriting problems.

Laboratory fee—\$10.00 each semester.

Credit: Four semester hours.

MISS STENHOUSE

SECRETARIAL PRACTICE 203-204. A continuation of Typewriting 103-104 with emphasis on office materials, practices, and procedures. Transcription. Office Machines.

Laboratory fee—\$10.00 each semester.

Credit: Six semester hours.

MISS MCINTYRE

OFFICE TRAINING 110. Filing and lettering. A study of the rules for alphabetizing as used in filing. Actual practice in card and correspondence filing with applications made through exercises, problems, and a practice set. Discussion of the major types of lettering and their uses. Drills of the simplest type (Gothic or manuscript) through daily assignments and a notebook.

Laboratory fee—\$3.00.

Credit: One semester hour.

MISS STENHOUSE

OFFICE TRAINING 111. Business Mathematics and Machines. Mathematical principles and problems applied to business. Working knowledge of the following machines: adding and listing, posting, and calculating.

Laboratory fee—\$3.00.

Credit: One semester hour.

MISS STENHOUSE

OFFICE TRAINING 112. General Office Training. Procedures, duties, proper dress, and business etiquette. Duplicating machines; transcribing machines. (This course is designed especially for one-year students.)

Laboratory fee—\$3.00.

Credit: Three semester hours.

MISS MCINTYRE

ACCOUNTING 207-208. The development of the fundamental principles of accounting for professional and business enterprises through discussions, exercises, workbook, and practice sets.

Credit: Six semester hours.

MRS. LINEBERRY

ACCOUNTING 309. Further development of the principles of accounting through applications in problems and practice sets.

Credit: Three semester hours.

MRS. LINEBERRY

BUSINESS ENGLISH 205. A thorough study of the principles involved in writing effective business letters and reports with emphasis on correct English elements.

Credit: Three semester hours.

MISS MCINTYRE

INCOME TAX ACCOUNTING 310. A simple non-technical presentation of the information needed in preparing returns for individuals, partnerships, and corporations, with primary emphasis on the individual tax return. The course is designed to provide a comprehensive explanation of the federal tax structure and to provide training in the application of the tax principles to specific problems. A study of sources of income tax information is included.

Credit: Three semester hours.

MRS. LINEBERRY

PRINCIPLES OF ECONOMICS 321. An introductory course which gives a survey of our present-day economic organization. Emphasis is placed upon the production and exchange of wealth.

Credit: Three semester hours.

MRS. NEIGHBORS

PRINCIPLES OF ECONOMICS 322. A continuation of Economics 321. Emphasis is placed upon exchange and the proportionate share of wealth to be distributed among the primary factors of production.

Prerequisite: Economics 321.

Credit: Three semester hours.

MRS. NEIGHBORS

***MARKETING 312.** Marketing problems, functions, and institutions, price policies, merchandising, governmental control.

Credit: Three semester hours.

MISS MCINTYRE

***RETAILING 313.** A comprehensive treatment of retailing principles and methods. Emphasis is placed on an under-

*Will be offered in alternate years.

standing of the structure of retailing, the problems associated with store operation, and opportunities that exist in retailing for college-trained men and women.

Credit: Three semester hours.

MRS. LINEBERRY

*CONSUMER ECONOMICS 314. Problems of personal and family money management, choice of goods, housing, insurance, investments, and private and public aids for the consumer.

Credit: Three semester hours.

MISS MCINTYRE

*BUSINESS LAW 315. Survey of law and its administration, contracts, principal and agent, employer and employee, negotiable instruments, principal and surety, insurer and insured, bailor and bailee, carriers and shipper, bankruptcy, torts and crimes.

Credit: Three semester hours.

MISS MCINTYRE

*OFFICE MANAGEMENT 416. A study of office organization, buildings, equipment, personnel, supervision, and flow of work and control.

Credit: Three semester hours.

MISS MCINTYRE

METHODS OF TEACHING BUSINESS SUBJECTS 415. A study of the principles of business education, classroom methods and procedures, the curriculum, and the content of courses.

Credit: Three semester hours.

MISS MCINTYRE

*Will be offered in alternate years.

SUMMER SCHOOL ANNOUNCEMENT

PURPOSE: The aim of Flora Macdonald College is to train and educate men and women for a Christian life and service by bringing them into physical, mental, emotional, social and spiritual maturity, and thus preparing them for useful vocations and successful living in the home, the church and the school, and the world. The College holds that these aims can be maintained during the Summer Session. The Summer Session at Flora Macdonald College is designed to meet the needs of the following groups:

1. Students now in college, who need to make up work or who wish to accelerate their progress in getting a degree.
2. High school graduates, who wish to start their college careers in June rather than September.
3. Teachers who would like to renew or improve their certificates.
4. Others, who may have been out of college for some time and who want to start their education again.
5. People interested in improving themselves in terms of general education and/or particular skill areas. Art and Music workshops are designed to meet the needs of people in this group.

COURSES AND CREDITS

Flora Macdonald College offers the opportunity to secure six semester hours of college credit in a period of five weeks. All courses are at the undergraduate level and correspond to those offered in the regular college year. A maximum of six hours credit (seven in the case of a laboratory course) may be obtained in the summer session.

The college reserves the right to withdraw the offering of any course for which fewer than five students register.

It is the hope of the administration to serve as many people as possible in the summer session. Hence, courses may be added or substituted as conditions demand.

SUMMER SESSION CALENDAR AND CLASS SCHEDULE

Monday—June 9th Registration in the College Gymnasium
—8:00 a.m.-12:00 noon

12:00 noon-1:00 p.m.—Abbreviated meeting of
classes

Tuesday—June 10th Full schedule of classes

Saturday—July 12th Summer Session closes.

CLASS SCHEDULE

1st Period—8:00-9:25 a.m.

2nd Period—9:30-10:55 a.m.

3rd Period—11:15-12:40 p.m.

GENERAL EXPENSES

Registration Fee (including Library Fee, etc.).....\$10.00

Tuition per semester hour..... 9.00

Room (Five (5) weeks)..... 20.00

Special fees are charged for laboratory courses in Art and Music at the rates listed in the summer school bulletin and/or the regular college catalogue.

GRADUATES 1957

Blalock, Jean Marsh	B.S.	Bunn Level, N. C.
Brawley, Sarah Mills	B.A.	Troutman, N. C.
Brewer, Lillie Betsy	B.A.	Sanford, N. C.
Brock, Frances Williams	B.A.	Red Springs, N. C.
Brumbles, Yvonne Darlene	B.A.	Whiteville, N. C.
Butler, Eldridge Deon	B.A.	Fayetteville, N. C.
Coleman, Anne Odom	B.S.	Red Springs, N. C.
Fleshman, Betsy Ross	B.A.	Brookneal, Va.
Flowers, Shirley May Dee	B.S.	Society Hill, S. C.
Gathings, John Thomas	B.A.	Rockingham, N. C.
Gibbs, Julia	B.S.	Bristol, Tenn.
Gibson, Ruby Louise	B.A.	Marston, N. C.
Graham, Peggy Ann	B.M.	Lake Waccamaw, N. C.
Hall, Ann Herring	B.A.	Rose Hill, N. C.
Honeycutt, Jessie Ruth	B.S.	Wadesboro, N. C.
Howard, Ellen Dale	B.S.	Willow Springs, N. C.
Johnson, Edna Marlene	B.A.	Burlington, N. C.
Kearns, Shirley Ann	B.M.	Asheboro, N. C.
Lamm, Miriam Barrow	B.S.	Lucama, N. C.
Lewis, Myra Phyllis	B.A.	Fairmont, N. C.
Little, Elizabeth Watson	B.A.	Red Springs, N. C.
Maness, Helen Frances	B.A.	Indian Trail, N. C.
Martin, Mary Jane	B.A.	Reidsville, N. C.
Matthews, Janie Bryant	B.S.	Clinton, N. C.
Morrison, Marion Ophelia	B.M.	McColl, S. C.
McNeill, John Thomas	B.A.	Lumberton, N. C.
Newcomer, Carolyn Johnson	B.A.	Fayetteville, N. C.
Nimocks, Ann Thompson	B.A.	Fayetteville, N. C.
Owen, Sue Washington	B.S.	Cluster Springs, Va.
Page, Mary Rachel	B.A.	Clarkton, N. C.
Pamplin, Margaret Meadors	B.A.	Clio, S. C.
Parmeale, Elizabeth Bizzell	B.A.	Lumberton, N. C.
Parsons, Susan Marie	B.S.	Elizabeth City, N. C.
Pittard, Norma Blanche	B.A.	Warrenton, N. C.
Powell, Barbara Arrington	B.A.	Rowland, N. C.
Powell, Patricia Ann	B.A.	Ringgold, Va.
Ray, Katherine Edith	B.A.	Newland, N. C.
Ribet, Julia Lee	B.M.	Valdese, N. C.
Richardson, Lucy Annie	B.A.	Whiteville, N. C.
Rogan, Hazel Lulu	B.S.	Greeleyville, S. C.
Shannon, Edna Earl	B.A.	Gastonia, N. C.
Sheets, Jane Wallace	B.A.	Staunton, Va.

Sherrill, Jean Carroll.....	B.A.....	Fayetteville, N. C.
Smith, Lucy Catherine.....	B.A.....	Wilmington, N. C.
Stacy, Marilyn Cook.....	B.A.....	Lumberton, N. C.
Steppe, Martha Virginia.....	B.M.....	Marion, N. C.
Stuckey, Mary Kimball.....	B.S.....	Nesmith, S. C.
Tedder, Mollie Stevens.....	B.A.....	Whiteville, N. C.
Turner, Marianne Frost.....	B.A.....	Mayesville, S. C.
Webb, Ann Elizabeth.....	B.S.....	Wadesboro, N. C.
West, Ella Mae.....	B.A.....	Warsaw, N. C.
Whatley, Dale.....	B.A.....	Fort Bragg, N. C.
Williams, Isola Rebecca.....	B.A.....	Miami, Fla.
Williams, Margaret Hamilton.....	B.A.....	Ararat, Va.
Williams, Shirley Chadwick.....	B.A.....	Fayetteville, N. C.
Wood, Jane Alice.....	B.A.....	Draper, Va.
Yeargin, Louise Patterson.....	B.M.....	Thomasville, Ga.

SENIOR CLASS

Allen, Helen McCray.....	B.S.....	Lumberton, N. C.
Ammons, John Graham.....	B.A.....	Red Springs, N. C.
Austin, Carolyn Ellis.....	B.A.....	Hamlet, N. C.
Bennett, Fredna Yvonne.....	B.S.....	Clinton, S. C.
Blakeley, Cora Susan.....	B.A.....	Rockingham, N. C.
Boyd, Willie Marilyn.....	B.A.....	Mooresville, N. C.
Calhoun, Elizabeth McNair.....	B.M.....	Brazil
Cameron, Thelma.....	B.S.....	Lillington, N. C.
Capps, Jean West.....	B.S.....	Fayetteville, N. C.
Carson, Martha Jane.....	B.A.....	Commerce, Ga.
Carter, Martha Jean.....	B.A.....	Wilson, N. C.
Choi, Un Hi.....	B.A.....	Seoul, Korea
Dawson, Sarah Jessup.....	B.S.....	Fayetteville, N. C.
Eller, Barbara Ann.....	B.M.....	Fayetteville, N. C.
Evans, Shirley Temple.....	B.S.....	Winston-Salem, N. C.
Finch, Pearl Powell.....	B.S.....	Cheraw, S. C.
Foyles, Ruby Gail.....	B.A.....	LaGrange, N. C.
Gilchrist, Doris Gertrude.....	B.A.....	Lillington, N. C.
Godwin, Mattie Ruth.....	B.A.....	Dunn, N. C.
Goodman, Sarah Lee.....	B.A.....	Churchville, Va.
Grainger, Rosie Viola.....	B.S.....	Aynor, S. C.
Grainger, Sarah Benfield.....	B.A.....	Linden, S. C.
Greer, Joan Culbreth.....	B.A.....	Fayetteville, N. C.
Harrison, Alma Alese.....	B.A.....	Lexington, Va.
Hinds, Sybil Jean.....	B.A.....	Lumberton, N. C.
Howell, Mary Louise.....	B.A.....	Fayetteville, N. C.
Jones, Peggy Ann.....	B.A.....	Wilmington, N. C.

Jordan, Marjorie Faye.....	B.A.....	Fayetteville, N. C.
Joyce, Margaret Covington.....	B.A.....	Ellerbe, N. C.
Lee, Lillian Rose.....	B.S.....	Clinton, N. C.
Morrison, Vivian Marie.....	B.S.....	Baddeck, Nova Scotia, Canada
McDonald, Betsy Jane.....	B.S.....	Fayetteville, N. C.
McGirt, Peggy Ruth.....	B.A.....	Laurinburg, N. C.
McLean, Hazel Raye.....	B.A.....	Raeford, N. C.
McLeod, Jane McCallum.....	B.S.....	Carthage, N. C.
McPhail, Peggy Ann.....	B.A.....	Wade, N. C.
Newcomer, Carolyn Rose.....	B.A.....	Atlanta, Ga.
Nurnberger, Juanita Lennon.....	B.S.....	Red Springs, N. C.
Oldham, Marilyn Wilkie.....	B.S.....	Gulf, N. C.
Parker, Rebecca Jean.....	B.A.....	Wadesboro, N. C.
Peters, Cloe Marie.....	B.S.....	Nebo, N. C.
Potter, Catherine Marie.....	B.A.....	Wilmington, N. C.
Quinn, Jeannette Mathis.....	B.S.....	Kenansville, N. C.
Ray, Joann Swanson.....	B.S.....	Loris, S. C.
Rogers, Anne Victoria.....	B.A.....	Mullins, S. C.
Rudd, Betty Frances.....	B.S.....	Mebane, N. C.
Snyder, Dorothy Allred.....	B.A.....	Ellerbe, N. C.
Stalvey, Joyce Juanita.....	B.A.....	Asheboro, N. C.
Stegall, Irma Ringgold.....	B.A.....	St. Pauls, N. C.
Stutts, Lillie Marks.....	B.A.....	Rockingham, N. C.
Sweet, Sandra Hughes.....	B.A.....	Summerville, S. C.
Tarrant, Oma Clara Anne.....	B.A.....	Fayetteville, N. C.
Taylor, Rebekah Lou.....	B.A.....	Henderson, N. C.
Thompson, Willie Margaret.....	B.A.....	Blanche, N. C.
Topping, Ruth Evelyn.....	B.A.....	Greenville, N. C.
Way, Mary Jean.....	B.A.....	Liberty, N. C.
West, Cynthia Collins.....	B.A.....	Conway, S. C.
Williams, Edna Lorraine.....	B.A.....	Marshville, N. C.
Williams, Elise Delano.....	B.A.....	Henderson, N. C.
Williams, Emily Rose.....	B.A.....	Lumberton, N. C.
Wingate, Barbara Ann.....	B.A.....	Charlotte, N. C.
Wood, Rex J., Jr.....	B.S.....	Maxton, N. C.

JUNIOR CLASS

Abernathy, Margaret Ann.....	B.A.....	Charlotte, N. C.
Alford, Barbara Dian.....	B.A.....	St. Pauls, N. C.
Barnes, Frances Elizabeth.....	B.A.....	Plant City, Fla.
Barnette, Phyllis Jacquelyn.....	B.A.....	Charlotte, N. C.
Beck, Jennie Lou.....	B.A.....	Wadesboro, N. C.
Bigger, Elizabeth Freeman.....	B.A.....	Charlotte, N. C.
Blackwell, Betty Lou.....	B.S.....	Oxford, N. C.

Bounds, Myra Joyce Owens.....	B.A.....	Red Springs, N. C.
Brady, Adeline Geneva.....	B.M.....	Cerro Gordo, N. C.
Bright, George Arthur.....	B.A.....	Winston-Salem, N. C.
Brown, Ann Edwina.....	B.A.....	Charlotte, N. C.
Browning, Rebecca Frances.....	B.A.....	Graham, N. C.
Bryant, Dorothy Angela.....	B.A.....	Roseboro, N. C.
Burrows, Mary Adalyn.....	B.A.....	Salters, S. C.
Clark, Elizabeth Ann.....	B.S.....	Jackson Springs, N. C.
Cole, Marguerite Easterling.....	B.S.....	Dillon, S. C.
Cox, Etta Kathryn.....	B.A.....	Gastonia, N. C.
Currie, Susan McNeill.....	B.S.....	Jackson Springs, N. C.
Cuttino, Jeri Jane.....	B.A.....	Towson, Md.
Dawson, Elizabeth Ann.....	B.A.....	Fayetteville, N. C.
Evans, Della Mae.....	B.S.....	Fayetteville, N. C.
Fleming, Eva Nell.....	B.A.....	Woodleaf, N. C.
Flournoy, Jeanne.....	B.A.....	Elizabethtown, N. C.
Gibson, Rosalynde Vardell.....	B.A.....	Red Springs, N. C.
Hall, Dorothy Douglas.....	B.A.....	Linden, N. C.
Hall, Fred Jenkins.....	B.A.....	Stedman, N. C.
Harrell, Thelma Sue.....	B.A.....	Fairmont, N. C.
Harris, Virginia Sue.....	B.A.....	Laurinburg, N. C.
Hatcher, Sarah Jane.....	B.A.....	Garner, N. C.
Hayes, Josephine Lane.....	B.A.....	Cerro Gordo, N. C.
Henderson, Margaret Cope.....	B.A.....	Gastonia, N. C.
Hill, Mildred Lynda.....	B.A.....	Mayesville, S. C.
Holder, Ruth Marion.....	B.A.....	Lillington, N. C.
Hughes, Jane Flyod.....	B.A.....	Fairmont, N. C.
Johnson, Betty Lou.....	B.A.....	Fayetteville, N. C.
Jones, Patricia Josephine.....	B.A.....	Raleigh, N. C.
Jordan, Sarah Strobel.....	B.A.....	Mullins, S. C.
Keith, Mary Adeline.....	B.S.....	St. Pauls, N. C.
Kim, Chung Soon.....	B.S.....	Seoul, Korea
Layton, Manette Harrar.....	B.S.....	Marion, S. C.
Layton, Marilyn Aitken.....	B.A.....	Marion, S. C.
Morton, Frances Virginia.....	B.A.....	New Bern, N. C.
Mothershed, Gay Dawn.....	B.A.....	Concord, N. C.
McRae, Jean Carol.....	B.A.....	Maxton, N. C.
Nisbet, Mary Leighton.....	B.A.....	Jacksonville, Ala
Peele, Mary H.....	B.A.....	Raeford, N. C.
Ponds, Edith Doyle.....	B.A.....	Ansonville, N. C.
Powers, Geraldine.....	B.A.....	Lumberton, N. C.
Price, Mary Loueen.....	B.A.....	Lilesville, N. C.
Pridgen, Julia Ann.....	B.M.....	Elm City, N. C.
Ritter, Nancy Alma.....	B.A.....	Pinehurst, N. C.
Ross, Nancy Joanne.....	B.M.....	Roanoke, Va.

REGISTER OF STUDENTS

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Rouse, Mary Dellora.....	B.A.....	Burgaw, N. C.
Shaffer, Anne Johnson.....	B.A.....	Matthews, N. C.
Simmons, Janice Elaine.....	B.A.....	Ash, N. C.
Stanley, Frances Ann.....	B.A.....	Shallotte, N. C.
Stone, Vandaleen Dale.....	B.A.....	Lumberton, N. C.
Sullivan, Betty Jane.....	B.A.....	Pittsboro, N. C.
Thomas, Shirley Newell.....	B.A.....	Lillington, N. C.
Thompson, Nancy Jo.....	B.A.....	Burlington, N. C.
Timberlake, Frances Ann.....	B.A.....	Louisburg, N. C.
Trent, Betty Jo.....	B.M.....	Reidsville, N. C.
Williams, Sylvia Marie.....	B.M.....	Salisbury, N. C.
Williamson, Katie Lee Regan.....	B.S.....	Lumberton, N. C.

SOPHOMORE CLASS

Abbott, Sandra Jean.....	B.A.....	Vinton, Va.
Adcock, Dorothy Mae.....	B.A.....	Holly Springs, Va.
Anderson, Jo Ellen.....	B.S.....	Lake City, S. C.
Arnette, Jacqueline Grace.....	B.A.....	Kings Mountain, N. C.
Beamon, Ann Sevier.....	B.S.....	Charlotte, N. C.
Berry, Georgia Gaynell.....	B.A.....	Fayetteville, N. C.
Brisson, Louise Ferrell.....	B.A.....	St. Pauls, N. C.
Britton, Beverly Jean.....	B.S.....	Maysville, N. C.
Brock, Mary Estelle.....	B.A.....	Raeford, N. C.
Campbell, Ann Josephine.....	B.A.....	Laurinburg, N. C.
Carruth, Elizabeth Ervin.....	B.A.....	Red Springs, N. C.
<u>Cole, Jeanette MacDonald</u>	B.A.....	Dillon, S. C.
Coleman, Shelva Jean.....	B.S.....	Latta, S. C.
Copeland, Johnelle.....	B.A.....	Rockingham, N. C.
Cox, Jo Rita.....	B.A.....	Gastonia, N. C.
Cribb, Nellie Faye.....	B.A.....	Laurel Hill, N. C.
Culp, Betsy Ann.....	B.A.....	Lake Alfred, Fla.
Davis, Marion Ruth.....	B.A.....	Lumberton, N. C.
Davis, Clara Mae.....	B.S.....	Rocky Mount, N. C.
Day, Sally Ann.....	B.S.....	Washington, N. C.
<u>Dukes, Mary Dewitt</u>	B.A.....	Mobile, Ala.
Dunn, Margaret Gray.....	B.S.....	Charlotte, N. C.
Formy Duval, Alease.....	B.S.....	Nakina, N. C.
Foster, Zona Gayle.....	B.M.....	Landrum, S. C.
Harper, Lilly Long.....	B.S.....	Battleboro, N. C.
Harrell, Jane Palmer.....	B.A.....	Florence, S. C.
Heins, Margaret Cecelia.....	B.M.....	Greeleyville, S. C.
Holden, Pauline.....	B.A.....	Supply, N. C.
Hults, Mary Louise.....	B.A.....	Goldsboro, N. C.
Ivey, Myra Phyllis.....	B.S.....	Fairmont, N. C.

Jackson, Marian McGill.....	B.A.....	St. Pauls, N. C.
Jones, Barbara Ann.....	B.S.....	Florence, S. C.
Kanoy, Johnsie Rose.....	B.S.....	West End, N. C.
Kennington, Jacqueline Maxine.....	B.S.....	Wadesboro, N. C.
Kessler, Martha Ann.....	B.A.....	Burgaw, N. C.
King, Frances Marie.....	B.A.....	Wilmington, N. C.
King, Kathleen Louise.....	B.A.....	Ashland, Va.
King, Peggy Louise.....	B.A.....	Nichols, S. C.
Lahr, Alice Sue.....	B.A.....	Goldsboro, N. C.
Lewis, Nan.....	B.A.....	Fairmont, N. C.
Miller, Fay Lucille.....	B.A.....	Fayetteville, N. C.
Mitchell, Barbara Wells.....	B.S.....	Kenansville, N. C.
Mitchell, Sarah Elizabeth.....	B.A.....	Fairmont, N. C.
Montjoy, Bobbie Jean.....	B.S.....	Robbins, N. C.
McArthur, Ruth Marie.....	B.S.....	Wakulla, N. C.
MacLeod, Flora Deborah Bennett.....	B.M.....	Ontario, Canada
Nation, Carole Ellen.....	B.S.....	Montgomery, Ala.
Norris, Sarah Carolyn.....	B.A.....	Hamlet, N. C.
Northrup, Carolyn Ruth.....	B.A.....	Dade City, Fla.
Pearce, Linda Mae.....	B.A.....	Fairmont, N. C.
Pigott, Janis Maureen.....	B.A.....	Shallotte, N. C.
Pritchett, Patricia Frances.....	B.A.....	Fayetteville, N. C.
Putnam, Patsy Ruth.....	B.A.....	Kernersville, N. C.
Ratcliffe, Phyllis Ann.....	B.A.....	Radford, Va.
Reaves, Claudia Joyce.....	B.A.....	Florence, S. C.
Richardson, Doris Ann.....	B.A.....	Nakina, N. C.
Sealy, Lucy Eleanor.....	B.A.....	Fairmont, N. C.
Shaw, Frances Jean.....	B.A.....	Fort Bragg, N. C.
Shepherd, Sarah M.....	B.S.....	Rockingham, N. C.
Shoemaker, Virginia Carroll.....	B.M.....	Natural Bridge, Va.
Smith, Hazel Agnes.....	B.S.....	Rockingham, N. C.
Snoddy, Betty Lou.....	B.S.....	Charlotte, N. C.
Stanton, Joseph Peyton.....	B.S.....	Red Springs, N. C.
Stephens, Jane Pope.....	B.A.....	Lumberton, N. C.
Stevenson, Martha McFarland.....	B.A.....	Loray, N. C.
Stokes, Judith Friend.....	B.A.....	Kenbridge, Va.
Taylor, Sarah Ashley.....	B.A.....	Winston-Salem, N. C.
Thompson, Bertha.....	B.A.....	Red Springs, N. C.
Tindall, Judith.....	B.S.....	Orangeburg, S. C.
Washburn, Phyllis Barbara.....	B.A.....	Alexandria, Va.
Watson, Jack Alexander.....	B.S.....	Red Springs, N. C.
Weir, Margie Derice.....	B.A.....	Kings Mountain, N. C.
West, Peggy Ann.....	B.S.....	Brunswick, Ga.
Whitley, Frances Carolyn.....	B.A.....	Charlotte, N. C.

Williams, Joyce Lampe.....	B.A.....	Ararat, Va.
Witherspoon, Betty Ann.....	B.A.....	Gable, S. C.
Wolfe, Carol Ann.....	B.A.....	Southport, N. C.

FRESHMAN CLASS

Adams, Barbara Glenn.....	B.A.....	Wrightsville Beach, N. C.
Bergman, Kay.....	B.M.....	Brooklyn, N. Y.
Boatwright, David Earl.....	B.M.....	Gresham, S. C.
Bryant, Susan Boney.....	B.A.....	Clinton, N. C.
Bullard, Randolph Earl, Jr.....	B.A.....	Red Springs, N. C.
Burgess, Freda Ann.....	B.A.....	Avondale, N. C.
Burns, Patricia Ann.....	B.A.....	Wadesboro, N. C.
Canaday, Janice LaRue.....	B.M.....	Four Oaks, N. C.
Canoy, Betsy Ann.....	B.S.....	Cameron, N. C.
Carter, Joan Arlette.....	B.S.....	Wilmington, N. C.
Clark, Ann Vaughn.....	B.A.....	Fayetteville, N. C.
Collins, Lucille Chase.....	B.A.....	Jacksonville, N. C.
Cox, Janet Laurene.....	B.S.....	Richmond, Va.
Culbreth, Laura Alyce.....	B.M.....	Fayetteville, N. C.
Curl, Anne Williamson.....	B.S.....	Townsville, N. C.
Currie, Martha Louise.....	B.A.....	Jackson Springs, N. C.
Davenport, Margie Virginia.....	B.A.....	Lumberton, N. C.
David, Nancy Jean.....	B.A.....	Cedartown, Ga.
Davis, Jeanette Keyes.....	B.M.....	Atkins, Va.
Deaver, Eunice Jeneal.....	B.S.....	Hope Mills, N. C.
Edwards, Peggy Anderson.....	B.A.....	Albemarle, N. C.
Evans, Ruth Elaine.....	B.A.....	Salisbury, N. C.
Gann, Avis.....	B.A.....	Lowell, N. C.
Harriss, Carolyn Eloise.....	B.A.....	Eatontown, N. J.
Hawkins, Frances Ann.....	B.A.....	Providence Forge, Va.
Hawley, Gwendolyn Ann.....	B.A.....	Wilmington, N. C.
Hayden, Frances Katherine.....	B.A.....	Baltimore, Md.
Howard, Virginia Ann.....	B.S.....	Hampstead, N. C.
Huggins, Alice Carol.....	B.M.....	Kingstree, N. C.
Huguelet, Mary Katherine.....	B.A.....	Denison, Texas
Jennings, Sylvia Frances.....	B.A.....	Spartanburg, S. C.
Kennedy, Nelda Grace.....	B.A.....	Beulaville, N. C.
Kiser, Jackie Shannon.....	B.A.....	Indian Trail, N. C.
Knox, Sarah Jane.....	B.A.....	Davidson, N. C.
Lee, Hai Yung.....	B.A.....	Seoul, Korea
Lee, Sarah Alice.....	B.S.....	Belmont, N. C.
Lowe, Jane Sicily.....	B.A.....	Charlotte, N. C.
Mather, Elizabeth Beebe.....	B.A.....	Pinebluff, N. C.
Mitchell, Barbara Lorine.....	B.M.....	Port St. Joe, Fla.

Moore, Penelope Ann.....	B.A.....	Southport, N. C.
Moore, Sybil Florence.....	B.M.....	Charleston, S. C.
Morgan, Barbara Jean.....	B.A.....	Lillington, N. C.
McArver, Margaret Ann.....	B.M.....	Lumberton, N. C.
McCrimmon, Emma Ellen.....	B.A.....	Raeford, N. C.
McDonald, Nancy Joan.....	B.A.....	Pinehurst, N. C.
McGee, Marguerite Kelsey.....	B.A.....	Rocky Mount, N. C.
McLeod, Elizabeth Ann.....	B.A.....	Carthage, N. C.
McManus, John Upton.....	B.A.....	Red Springs, N. C.
McMillan, Ann White.....	B.A.....	Laurinburg, N. C.
McNeill, Shirley Ann.....	B.A.....	Red Springs, N. C.
Nisbet, Theresa Fitzgerald.....	B.A.....	Jacksonville, Ala.
Norton, Marilyn Edell.....	B.S.....	Laurel Hill, N. C.
Page, Janice Taylor.....	B.A.....	Tarboro, N. C.
Patterson, Alfredia Joyce.....	B.S.....	Mamers, N. C.
Peek, Barbara Ann.....	B.A.....	Mooresville, N. C.
Peters, Maxine Vivian.....	B.S.....	Nebo, N. C.
Phillips, Alice Faye.....	B.A.....	Bartow, Fla.
Phillips, Linda Ann.....	B.A.....	Raeford, N. C.
Pittard, Barbara Ann.....	B.A.....	Warrenton, N. C.
Rasco, Judith.....	B.A.....	Marietta, Ga.
Rembert, Judith Caroline.....	B.S.....	Mebane, N. C.
Sloop, Irene Hanna.....	B.S.....	Lumberton, N. C.
Snyder, Christine Louise.....	B.A.....	Badin, N. C.
Steele, Nancy Ghiselin.....	B.M.....	South Norfolk, Va.
Strickland, Montress Ester.....	B.M.....	Nichols, S. C.
Thatcher, Rebecca Ellen.....	B.S.....	Martinsburg, W. Va.
Thompson, Betty.....	B.A.....	Burgaw, N. C.
Valente, Hilary Pier.....	B.A.....	Roswell, Ga.
Wallace, Sara Virginia.....	B.S.....	Bennettsville, S. C.
Walters, Reba Joan.....	B.S.....	Laurel Hill, N. C.
Wells, Mary Anna.....	B.A.....	Wallace, N. C.
West, Sylvia Janice.....	B.A.....	Stedman, N. C.
Whetstone, Mary Rebecca.....	B.S.....	Moncks Corner, S. C.
Wienges, Julia Harriett.....	B.S.....	St. Matthews, S. C.
Willis, Sylvia Donn.....	B.S.....	Bartow, Fla.
Womeldorf, Margaret Joanne.....	B.A.....	Lexington, Va.
Wood, Sandra Briggs.....	B.A.....	Raeford, N. C.
Yokeley, Julia Ann.....	B.S.....	Winston-Salem, N. C.

BUSINESS STUDENTS

First Year

Batchelor, Emily Rose.....	Rose Hill, N. C.
Cole, Carolyn.....	Fair Bluff, N. C.
Collins, Bobby Lee.....	Red Springs, N. C.
Cope, Robert Preston.....	Fayetteville, N. C.
Ford, Nancy Catherine.....	Fairmont, N. C.
Goodwin, Vonda Fay.....	Beaufort, N. C.
Harrig, Jeanne Louise.....	Chapel Hill, N. C.
Johnson, Sara Long.....	Washington, N. C.
Lee, Linda Lou.....	Clinton, N. C.
Matthews, Helen Joanne.....	Hope Mills, N. C.
Meares, Linda Yvonne.....	Fair Bluff, N. C.
McDuffie, Thetis Bayles.....	Red Springs, N. C.
McLaurin, Nancy Jo.....	Fayetteville, N. C.
McLean, Ella Ann.....	Red Springs, N. C.
McRell, Rosalie Evelyn.....	Fort Bragg, N. C.
Nelson, Elizabeth Kay.....	Durham, N. C.
Pappas, Helen Bill.....	Fayetteville, N. C.
Parrott, Gwendolyn Anne.....	Lumberton, N. C.
Robinson, Rosemary Kirkland.....	Hamlet, N. C.
Surratte, Janice Gwenn.....	Lilesville, N. C.

SPECIAL STUDENTS

Bayley, Barbara Elise.....	Jacksonville, Fla.
Connelly, Marietta McGugan.....	Red Springs, N. C.
Cook, Nancy Waddell.....	Fayetteville, N. C.
Eckhoff, T. Harry.....	Clio, S. C.
Gentry, Paul	Maxton, N. C.
Graham, Elizabeth Alexandria.....	Raeford, N. C.
Hora, Steve.....	Fayetteville, N. C.
Hughes, John Gilchrist, III.....	Fairmont, N. C.
Jerger, Mary Remington.....	Thomasville, Ga.
Lancaster, Kenneth C.....	Fayetteville, N. C.
Lewis, Octavia K.....	Hope Mills, N. C.
Morgan, David Taft, Jr.....	Fayetteville, N. C.
Morris, Julia Pemberton.....	Raeford, N. C.
Morton, Winslow Bradford.....	Raeford, N. C.
McDonald, Maude Newton.....	Red Springs, N. C.
McGirt, Robert Kennedy.....	Red Springs, N. C.
McRacken, Janet	Red Springs, N. C.
Nash, Annie Gray Cheshire.....	Tarboro, N. C.

O'Briant, Alice Hagans.....	Raeford, N. C.
Salling, Joan Alma.....	Fort Bragg, N. C.
Tolar, Grace Perry.....	Red Springs, N. C.
Tucker, Audrey	Red Springs, N. C.
White, William Paul.....	Raeford, N. C.
Womble, Lottie	Wagram, N. C.

STUDIO STUDENTS

Barclay, Cordelia	Wilmington, N. C.
Barrett, Janice	Fayetteville, N. C.
Byrd, Annie	Elizabethtown, N. C.
Chason, Mamie Nash.....	St. Pauls, N. C.
Dalrymple, Myra	Fairmont, N. C.
Earle, Elinor	Southern Pines, N. C.
Floyd, Evelyn	Fairmont, N. C.
Jones, Nell	Rockingham, N. C.
Lundin, Sandra	Larwinburg, N. C.
McGoogan, Barbara.....	Red Springs, N. C.
McLean, Katharine S.....	Lumberton, N. C.
Rozier, John	St. Pauls, N. C.
Stegall, Carroll	St. Pauls, N. C.
Warlick, Jimmy	Whiteville, N. C.
Wright, Benny	Red Springs, N. C.
Younts, Millard	Southern Pines, N. C.
Younts, Sandra	Southern Pines, N. C.

SUMMARY OF 1957-1958

Seniors	62
Juniors	64
Sophomores	77
Freshmen	78
Business Students	20
Special Students	24
Studio Students	17
Total.....	342

SUMMARY BY STATES 1957-1958

North Carolina	262
South Carolina	33
Virginia	17
Florida	7
Georgia	7
Alabama	4
Korea	3
Canada	2
Maryland	2
Brazil	1
New Jersey	1
New York	1
Texas	1
West Virginia	1
Total.....	342

SUMMER SESSION 1957

Enrollment	124
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Let Me
Hear!

FORM OF BEQUEST

I hereby devise and bequeath to Flora Macdonald
College, located at Red Springs, North Carolina, and
its successors

to be applied to the uses and purposes of said Col-
lege, and under the direction of the Board of Trus-
tees.

**APPLICATION FOR ADMISSION
TO
FLORA MACDONALD COLLEGE
RED SPRINGS, N. C.**

Full Name

Street Address Telephone

City..... State..... County.....

Date of Birth..... Race

Name of Parent or Guardian.....

Is your father living?..... Mother?.....

Father's occupation.....

Mother's name before marriage.....

Did she attend Flora Macdonald College?.....

Are you a church member?.....

Denomination?.....

What life-work do you prefer?.....

Name of last high school attended.....

Address..... County.....

Is it accredited?.....

Did you graduate?.....

Are you making application for the Freshman Class?.....

Are you making application for Advanced Standing?.....Class.....

If so, from what college?.....

If from Junior College, did you graduate?.....

Do you plan to complete your college education?.....

For what degree are you a candidate, B.A., B.S., or B.M.?.....

Are you planning to take music?..... If so, what?.....

Are you planning to take a Business Coures?.....

One-year..... Two-year..... Four-year.....

Are you planning to be a Boarding Student?..... Day Student?.....

Are you a Veteran?.....

Name of person responsible
for payment of bills.....

Address

(over)

I hereby apply for admission as a student at Flora Macdonald College.
I have studied the catalogue and accept the terms and regulations for
the scholastic year beginning September, 19.....

Signature.....

Street address.....

City.....State.....

Dated....., 19.....

NOTE—A registration fee of \$10.00 must accompany each application.
Make checks payable to FLORA MACDONALD COLLEGE.

A certificate of honorable dismissal must be sent from last school
attended.



